

# MODELLENLAND

*Magazine*

N°57 - MARCH 2020

**Ramon Carusi**  
I like to replicate visions and moods that I have in my mind

**Kazu Kihara**  
I started with photography seven years ago

WINNER OF  
THE MONTH  
Photographer  
Francesco  
Francia

**Cover Girl**  
**Anka Barešić**  
I have always been an elegant girl

**Kateryna Frunze**

At the moment, there is a dream it's acting in movies

**Eyra Kendra**  
I have many plans for the future

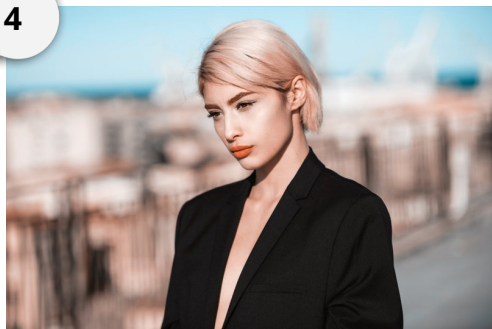
**Ossent Marion**  
boxing girl  
monster girl  
grid girl.

**Sylwester Zacheja**  
Photography takes a big part in my life





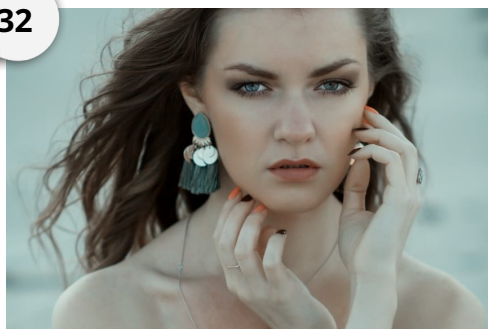
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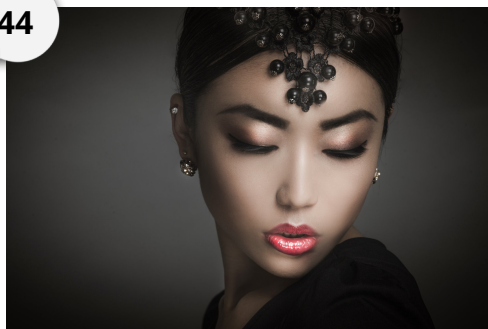
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## **From the editor**

Issue 57 - March 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Credits Cover:

Model: Anka Barešić

Photographer: Ama Caporrimo

Hairstylist and Mua: Silvana Parrucchieri



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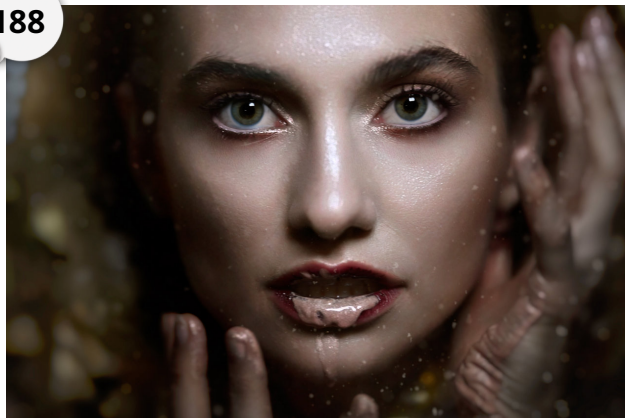
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# COVER GIRL Anka Barešić (Italy)

**Can you tell us a little about you?** I have always been an elegant girl, simple but at the same time complex. Sometimes I don't feel like One of this era , I feel very different from everyone and above all from my peers. Born shy but with a strong character. I never thought I could do such a job, the model. My dream, however, is to become a great actress! But actresses are not born , but become. And that's why I started studying as a young acting, even for only two years because I didn't have the economic opportunity to continue even for the distance. Well .. I haven't had a comfortable life. But this fortified me, I don't easily lose hope.

**If you could change anything about yourself, what would it be?** Obviously nothing, I would leave everything as it is. Is all so intriguing.we must keep everything that life has offered us and that continues to offer us.

**How did you start modeling?** I haven't always wanted to be an actress or a model. When you are young, you often change your mind about what you want to do when you grow up. I wanted to be a stylist, because I like to draw. The first time I did a fashion show I was 13 years old. My sister was supposed to go but she didn't like it and i went at her position. And so I went to that parade, from there everything started. However I knew that 'the stylist' was not what I really wanted to do, although my ability to draw, this not excite me as a job. As a child they always told me ... "You look like an actress, you would be a good actress". So at the age of 14 I thought <and if I try to recite? > and I have start looking for acting schools, I enrolled in the Shakespeare Theater Academy in Palermo. I was very passionate, since that moment my goal of becoming an actress was born.

**What do you think of the work as a model?** I think it's a fairly complicated job, full of ups and downs, it's difficult to succeed, but you have to be willing and positive.

**What is your beauty regimen?** I am an androgynous girl . I don't need a lot of makeup;

**What are your personal qualities which distinguish you from others?** I am an ordinary girl I think, but each of us has something special, elegance, generosity and goodness predominate in me, values almost completely absent nowadays.

**What are your plans for the future?** Study to create a career and above all create a future for me. And why not, to start a family!

**What are some of your favorite experiences so far?** Having studied acting! It helped me to be more confident in myself.

**Do you have any advice for those who want to start modeling?** Get involved immediately, don't waste time, be good people.

Anka Barešić on facebook , \_\_anka\_16 on Instagram





Photographer:  
Ama Caporrimo  
Hairstylist and Mua:  
Silvana Parrucchieri





Photographer:  
Ama Caporrimo  
Hairstylist and Mua:  
Silvana Parrucchieri













By Mark Flynn







By Mark Flynn

























Marina Shevchuk

# Model Kateryna Frunze (Poland)

**Could you tell us about yourself?** My name is Katerina Frunze, I am 17 years old. I'm living in Warsaw now as I study at the university, at the Faculty of Law. I'm in my second year already. I am the youngest student on my course and, probably, at the university. Throughout my life, everyone around me is very surprised when they find out my age, because I went to school 2 years earlier than others. I come from Ukraine, the city of Odessa, which is located on the Black Sea, a very beautiful place. I am very talented and creative: I graduated from music school, piano class, and recently I learnt to play the guitar myself and started to sing along with it; I studied in a ballet studio, I studied drawing and took theatrical class. I thought of connecting my life with some kind of creative profession, but then I discovered that my attitude of mind would help me to become a good lawyer. My friends may call me a calm, even quiet person, but it helps me to be attentive to small things. I get along with people very well and I like to resolve conflicts, because I do not find anything more meaningless in life than quarrels between people.

**If you could change something in yourself, what would it be?** I don't think I would like to change myself. This does not mean that my appearance is perfect. I think there is some point in the way anyone of us looks. In all the imperfections of appearance different people see different things, and it depends on us only how people around us see ourselves. This is deeply connected with how you accept yourself from within. I am sure that the dislike of one's appearance comes from the dislike for one's personality, and at some point all of this becomes a snowball of psychological problems. I think I have some disadvantages: a lack of confidence or an excess of restraint, but if I had the opportunity to get rid of it with the help of a magic genie who fulfills desires, I would not use it. All the shortcomings were given to a man only so that he could strive for something better, worked on himself, then all of his experience and knowledge would make him a strong and handsome man from the inside whom they would want to admire.

**How did you start modeling?** My relatives in every possible way tried to improve my low self-esteem, so they managed that I performed at concerts as a pianist, sang in a choir, played in a theater club, went to a modeling school, participated in fashion shows; but nothing helped me to add confidence and self-acceptance. Me, myself, was my most severe critic, and something certainly didn't suit me in myself. Once my mother convinced me to participate in a beauty pageant. I took the first Vice-miss crown. The winner's crown on my head convinced me that, nevertheless, there is something beautiful in me that others can see. It was the first step towards my self-acceptance. Now I am a freelance model, I do not belong to any agency.

**What is your beauty regimen?** I do not have any particular mode. Fortunately, at my age it's enough just to sleep the right amount of time, do fitness and have a healthy diet. First of all, sleep is the most important thing. You should drink a lot of water when you eat healthy, you shouldn't put yourself into tight frames. Well, in general, my advice is: communicate more with nice people, laugh and try not to have stress. Live in harmony with yourself and with the world around you.



Marina Shevchuk  
Mua Svetlana Baranova



**What do you think of working as a model?** Working as a model can be very exhausting. It needs a lot (A LOT) of patience and strength. This means constant contact with people, readiness to impersonate a completely different person in front of the lens, which is difficult both emotionally and physically. Even if you have dreamed about such a job for all of your life, it is still exhausting, because this is a job, first of all. For me, modeling is even something bigger. I have some fears and complexes with which I live in my everyday life, but when I walk out to the camera view, I forget about them. Each photo shoot for me is something like a parachute jump, to which I have been preparing for a very long time and worried, but when I take a step forward, everything around doesn't matter to me anymore. For a while, you just dive into the action, without thinking about anything else. I enjoy my work.

**What are your personal qualities that set you apart from others?** Probably, my friends should be asked about this, but I will try to answer myself. Maybe, it is my sincerity? It's easy for me to show various emotions, because I don't "play" them, I just live them through, that's way they look natural. Also, my perfectionism - I am very demanding to myself, and this helps me to evolve. I learn very quickly and delve into work, so I rarely need to be repeated twice. And, as I have said, I am completely non-conflict, but extremely purposeful.

**What are your plans for the future?** At the moment, there is a dream - it's acting in movies. I will tell about this a little further. I would also like to travel more. Like many people of my generation, I grew up on anime, now I listen to k-pop, communicate with different people on the Internet, so for a very long time I have wanted to go to Asia. Shanghai, Hong Kong, Seoul, Tokyo, Osaka - cities of which I have been dreaming for a long time. I do not exclude that the trip can be combined with work, which would only make it more interesting.



kamkob



Marina Shevchuk  
Mua Svetlana Baranova

**What are some of your favorite experiences so far?** I have recently casted in an episode of a movie. It was there that I got the idea to act in movies as the main character. I was interested in acting earlier, I have watched various videos about the tricks actors use in movies, how operators work, why editing is important, and so on. But when I visited the set personally, the magic world of cinema became only more interesting to me. I love writing short stories, and since childhood I was sure that one day I would write a movie script; but now it seems to me that I am able to stand up on the other side of this process. In general, the way the movie is shot has amazed me tremendously. All people turn into one whole, which works so harmoniously and simply, even when it is the eighth hour of a shooting day and many people are exhausted. The magic of cinema amazed me greatly and I dream of being invited to star in a major role in some interesting big movie.

**Do you have any tips for those who want to start modeling?** I think I can advise something useful not only in modeling. Never stop reaching your goals. History knows a lot of examples when successful people were told they would not succeed. Others did not believe in them, but they continued moving, and in the end it was worth it. This is the main thing. Think about yourself, about your desires. Do something that brings you joy and don't stop trying. Remember that you are most beautiful when you are happy. It is important.

**What do you think of the magazine?** This magazine is a collection of many wonderful and talented people in one place. A good opportunity to show new faces, whether they are models, photographers or other artists. Also, the works of more successful people here inspire and motivate those who have just started doing this to work harder. I am glad that I was given the possibility to share my works and my thoughts, I am grateful for such a great opportunity! I wish good luck and prosperity to the magazine and to all who read it.

[https://www.instagram.com/katrin\\_frunze](https://www.instagram.com/katrin_frunze) - <https://www.facebook.com/katerynafr>





Arthaus\_images



Arthaus\_images





Leszek Grzegrzółka newdarkcity





Leszek Grzegorzółka  
newdarkcity





Marina Shevchuk



Marina Shevchuk





Marina Shevchuk



Marina Shevchuk





kamkob





Marina Shevchuk





Fot. Justyna Kilińska  
Styling Justyna Kilińska

# Model Wioletta Grosty (Denmark)

**Can you tell us a little about you?** My name is Wioletta Grosty and I am 24 years old. I was born in Poland and at age of 16 I moved to Denmark with my family where I got educated as garment technologist. Fashion and clothes has always been something exciting and I was curious about what's hidden behind the idea of chosen clothing. As a little girl I was passionate about styling and matching the clothes but it's way better, easier and a lot more professional when you know more about materials which you are wearing. I love the fact that I can connect my dreamy education with my hobby which is fotomodeling, where I can represent clothes in the highway as they are supposed to be. Now I'm again about to move to Germany where I will continue my journey together with my boyfriend.

**If you could change anything about yourself, what would it be?** I love myself for who I am and I know that I wouldn't want to be anybody else. I keep finding myself and everyday I'm getting to meet a new me in daily struggles. Sometimes I think I would like to be more objective. A lot of situations in life brings you up to a decision which you have to be objective about. But now I am 24, so I think I'm still about to learn and practice in my life many different stuff, which will show me how to do the best life of them.

**How did you start modeling?** It started when I was 18 years old and I found a casting on some website on a typical day. I sent my application to 'The look of the year' and then I drove to every casting which was organized in few polish cities. I owe my first success to my parents because they helped me a lot to achieve what I wanted. There was a lot of people who were telling me, that I should start doing some modeling because I looked very photogenic. I thought, why not to try then? And so it all started.. I got to be twice to semi final in the "TLOTY" competition in two editions. I was living in Denmark so I decided to continue my journey with modeling in Denmark. I met a lot of photographers, who helped me to build my portfolio and one of them is a polish women. She is a very talented, professional and clever photograph. I remember we did most of sessions together because we always come with some new ideas and just love shoot the pictures together. It's just so good to connect your passion together and have fun with it.

**What do you think of the work as a model?** It's hard because it requires a lot of perseverance. But it also let us to develop our skills. I was mostly as a fotomodel working with my Photograph when I wanted to have some days off from everything. So for me it's kinda relax when I'm about to take pictures. But as I said before, it's hard to do everyday catwalk and travel different cities to be on time.

**What is your beauty regimen?** I think it's about being connected to your natural beauty. The age takes a huge part of it. Every girl has something special in themselves. Sometimes only few skills are needed to emphasize their beauty. No dyed hair or too much make-up is needed to show the beauty of a person. I think less is more and that's a key to your success with perfect feeling of your beauty.



Fot. Justyna Kilińska  
Styling Katarzyna Grosty



**What are your personal qualities which distinguish you from others?** It's definitely that, I'm getting very involved in some things which I'm interested about and I don't give up on things when it's getting too complicated. I met a lot of people who are very weak in being focused. I also think I am creative. I can see that in results of my work with photography. In school I was making my own dresses and they all were worn by me. So I was a designer and model for my own projects in schooltime. I am very open to meet new people and I can be pretty talkative. I see that as a change because I remember me quite shy before I started modeling.

**What are your plans for the future?** My plans are still not stable yet. It changes a lot. I still want to be a part of fotomodeling but also want to continue my career as a professional garment technologist and work between countries in Bestseller which is based in Denmark. I want to travel the world without caring about the place I am connected to for good. Today it's very modern to travel and I would like to do that in independent way together with the love of my life by my side.

**What are some of your favorite experiences so far?** I think it's the photosessions with my photographer Justyna Kilińska @jkphotography77. There's something in those pictures which are always surprising when I get the results from the shoot. The other one is when I was on the catwalk in Rumia in Poland. I was wearing projects by Piotr Popiołek, Elwira Górka and my absolute fave one, Beata Mielczarek. I felt like a princess wearing her pink dress and when I showed up on the carpet, it was like a dream come true...



**Do you have any advice for those who want to start modeling?** If you have a dream, don't let it fly away.. It's never too late to rise and grow in your interests. Dream big because we only got one chance to be on this beautiful Earth. I would say that you should stop comparing you to the other models. You may not be happy for your look and sometimes feel like you are missing something, but at the end of the day you will know that perfection is about being kind, rare and the real you. Promise me to not pretend to be anybody else but you.

**What do you think of the magazine?** This is a very big opportunity to grow and do something new. I like the fact that I can say something about myself and maybe someone will be interested in reading my words, which I would be really grateful for. :) I am very proud to show some of my work in the magazine, so the readers can also be a part of it. I am very happy that I can share this joy.



Fot. Justyna Kilińska  
Styling Justyna Kilińska



Fot. Justyna Kilińska  
Styling Justyna Kilińska



Fot. Justyna Kilińska  
Styling Justyna Kilińska







Fot. Justyna Kilińska  
Styling Justyna Kilińska



Fot. Justyna Kilińska  
Styling Justyna Kilińska





Fot. Justyna Kilińska  
Styling Justyna Kilińska



Fot. Justyna Kilińska  
Styling Justyna Kilińska



A full-page photograph of a woman with long brown hair, wearing a long, flowing black dress, standing on a wooden pier. She is barefoot and has her arms crossed over her chest. The pier extends from the bottom center towards the middle of the frame, leading the eye into the scene. The background consists of a calm blue sea meeting a pale, overcast sky with soft, wispy clouds. The lighting is soft and diffused, suggesting an overcast day or the 'blue hour' of twilight. The overall mood is serene and contemplative.

Fot. Justyna Kilińska  
Styling Justyna Kilińska






Fot. Justyna Kilińska  
Styling Justyna Kilińska





Fot. Justyna Kilińska  
Styling Justyna Kilińska



Fot. Justyna Kilińska  
Styling Justyna Kilińska



# Photographer Joachim Bergauer (Austria)

**Erzähl uns etwas über dich.** Ich erblickte das Licht der Welt in den Bergen wo es wenig Sonne gibt im Tal. Mit 12 Jahren sah ich die Kamera meines Vaters auf dem Wohnzimmertisch. Keiner war zuhause und mir war sehr langweilig. Das einzige was ich wusste war, dass mein Vater Mir erklärte, dass der Zeiger im Sucher in der Mitte des Kreises sein muss und dann ist das Bild richtig belichtet. Gesagt – getan. Da damals in den 80ern die Filme sehr teuer waren und wir nicht im Reichtum badeten war es gefährlich eine Kamera zu nehmen. Es waren noch 8 Bilder frei. Behutsam schoss ich sie raus. Fotografierte die Katze. Mir gefiel Die Farbstimmung und ich fotografierte Blumen in Analog. Ich legte die Kamera zurück und es fiel nicht auf. Irrtum ..... Mein Vater kam nach 2 Wochen vom Fotohändler seines Vertrauens zurück und er zitierte mich in das Wohnzimmer. Ich wusste es gab Ärger inklusive Bestrafung. Hast du mit der Kamera fotografierte. Ich wollte verneinen aber das nützte nichts. Mein Vater lehnte sich genüsslich zurück und grinste mich an. Der Fotohändler wollte gerne 2 Bilder für seine Auslage haben und gab meinen Vater eine Packung Filme als Honorar. Für die Entwicklung musste er auch nichts zahlen. In diesem Moment war ich etwas entspannter. Er gab mir 3 Filme und sagte – Fotografiere - So bin ich zur Fotografie gekommen. Danach musste die Katze öfters als Motiv herhalten. Ergo – Sie flüchtete wenn sie mich mit der Kamera sah.

**Wie und wann kamen Sie in die Fotografie?** In meiner Stadt (Salzburg) gab es ein Jugendzentrum. Im zweiten Stock war der Bereich Medien und Kommunikation. Ich leitete mit 15 Jahren den Bereich Video und Fotografie. Man setzte mich für verschiedene Sachen ein und in dieser Zeit liebte ich es Menschen zu fotografieren und das Geheimnis der Frauen zu lüften. Es waren schreckliche Bilder.

Model **Aline Sophie Lettner**  
Make up **Marlisa Hagn**



**Was bedeutet Fotografie zu Ihnen?** Mir bedeutet Fotografie alles. Die Form, die Anmut, das Bild das alles erzählt. Es auf einen Punkt zu bringen war und ist meine Passion. Daraus wurde kein Beruf sondern Leidenschaft. Die Liebe zum Bild und zur Dramaturgie. Meine Bilder sollen Geschichten erzählen und daher fordere ich in der BW Fotografie den Betrachter auf, sich mit dem Bild auseinanderzusetzen und sich die Farben auszuendenken.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Um einen Stil zu kreieren brauchte es für mich fast 20 Jahre. Harte Kontraste aber doch Zeichnung in den Bereichen des Fotos. Daher war auch die Reprötechnik wichtig. Wie macht man ein Bild perfekt Druckfähig. Mit meinem Buch – Leben im Lepradorf ist es mir gelungen das Spektrum der Farb und der SW Fotografie in Zeiten des Digitalen, auszureizen.

**Woher bekommen Sie Inspiration?** Da ich lange in der Werbefotografie zuhause war und ich eines Tages keine Herausforderung in dieser Art der Fotografie fand (ich wurde 2015 Staatsmeister in der Werbefotografie) ging ich nach Afrika und suchte einen Weg aus der Wohlstandsgesellschaft. Diese Zeit tat gut. In Europa ging ich fotografisch einen anderen Weg. Teilweise mit schwerer Kost und teilweise mit sehr leicht zugänglichen Bildern. Ich verwende normale Alltagsdinge wie z.b. Lampenschirm und Löffel – alles was man braucht findet man in einem Möbelhaus .... Verkehrt denken war mein Zugang.

**Denken Sie im Voraus, was Sie im Bild wollen?** Ja :) es wird sogar vorher gescribbelt ... Der Zufall bleibt ein Zufall aber das ist mir zu riskant.



Model **Matea Petrovic**  
Make up and Hair **Blickfang - David Schwarz**



**Studio, vor Ort oder beides?** Beides – Früher liebte ich das Studio – mittlerweile liebe ich es seit Afrika ausserhalb zu fotografieren. Die Welt ist das beste und das grösste Studio.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Ich lebe von der Fotografie und da ich in Österreich die meisten Preise bekam (siehe Homepage) ist es natürlich leichter gute und inhaltlich starke Jobs zu bekommen. Nicht mehr als 3 Aufträge im Monat nehme ich an.

**Ihr größtes Erlebnis Sitzung war und warum?** Es gibt eine witzige Geschichte. In den Anfängen war ich Pressefotograf (Sport) – Danach fotografierte ich für die New York Times die Salzburger Festspiele. Kultur und Sport waren zu diesem Zeitpunkt mein Steckenpferd (bis es sich wieder abträgt) – Ich bekam einen Job den bekanntesten Österreichischen Skisportler abzulichten für eine Aufmachergeschichte bzw. Titelseite. Der Typ kam grantig in mein Studio. Wir stritten 5 Minuten und dann war es gut. Er fragte mich was er machen sollte und ich – Ausziehen. Völlig verblüfft sah er mich an. Das Bild war schnell im Kasten. Ich arbeitete im Telebereich und das Bild sah sehr stark aus. Ich schickte am nächsten Tag das Bild dem Sportmagazin. Die machten daraus eine Titelseite und die Aufmachergeschichte. Den Hauptsponsoren schickte ich ein kleines komprimiertes .jpg – uns siehe da – Alle wollten es und einer bekam es für Werbezwecke exklusiv. Man muss aber auch sagen das die Geschichte eine gewisse Brisanz hatte. Da ich ein neues Studio hatte hatte ich auch Schulden von Euro 35.000,00 - Das ist nicht viel aber ich bin vorsichtig. Der Hauptsponsor wollte ein mündliches Angebot. Ich sagte (frei und naiv) Euro 35.000,00. Danach meinte er, dass er mich zurückruft. Nach 5 Minuten gab er das OK und ich dachte. So geht es auch – und das in 20 Minuten. Sowas passiert jetzt nicht jeden Tag aber zu diesem Zeitpunkt war es sehr beruhigend. Wenn eine Kampagne grösser ausfällt, geht es meistens der Überschuss nach Senegal/Afrika für diverse Projekte.



Model Jasmin Rituper



Model **Ina Ye-Rin Park**  
Make up **Blickfang**

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Ich sah mir mit 19 Jahren in einer Kunstsendung ein Portrait von Helmut Newton an. Nach 1 Stunde musste ich fast weinen, da ich unbedingt das gleiche machen wollte wie er. Ich empfand seine Fotografie sehr simpel aber es waren diese sexuellen Obsessionen die ich spannend empfand und der Zugang zu den jeweiligen Modellen. Später erfuhr ich dass sich die Laboranten nicht wirklich glücklich waren über sein Material – ein paar meldeten sich sogar krank. Sie waren für mich die Helden aber Newton war für mich die grösste Inspiration. Später ging ich natürlich meinen Weg.

**Nikon oder Canon? Lieblingsobjektiv?** Alles was gut ist – und das ist fast alles auf dem Markt im Profibereich. Derzeit fotografiere ich mit meinen Canon 1 DX - davon habe ich drei Stück. Am liebsten aber mit Fuji GFX - Mittelformat – oder Vollformat Plus. Auch die Hasselblad nehme ich hin und wieder her (da ich ja weltweiter Werbeträger von Hasselblad war)

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Erst beginnen wenn ein Kundenkreis vorhanden ist der die Existenz sichert.

**Was denken Sie über unser neues Magazin?** Ich habe mir Ihr Magazin angesehen und ich finde sehr viele Bilder unglaublich inspirierend.





Model Jennifer



Model **Samira Fölling**  
Make - up **Blickfang**





Model **Matea Petrovic** Make - up **Marlisa Hagn**




Model **Sara B**  
Make - up **Marlisa Hagn**



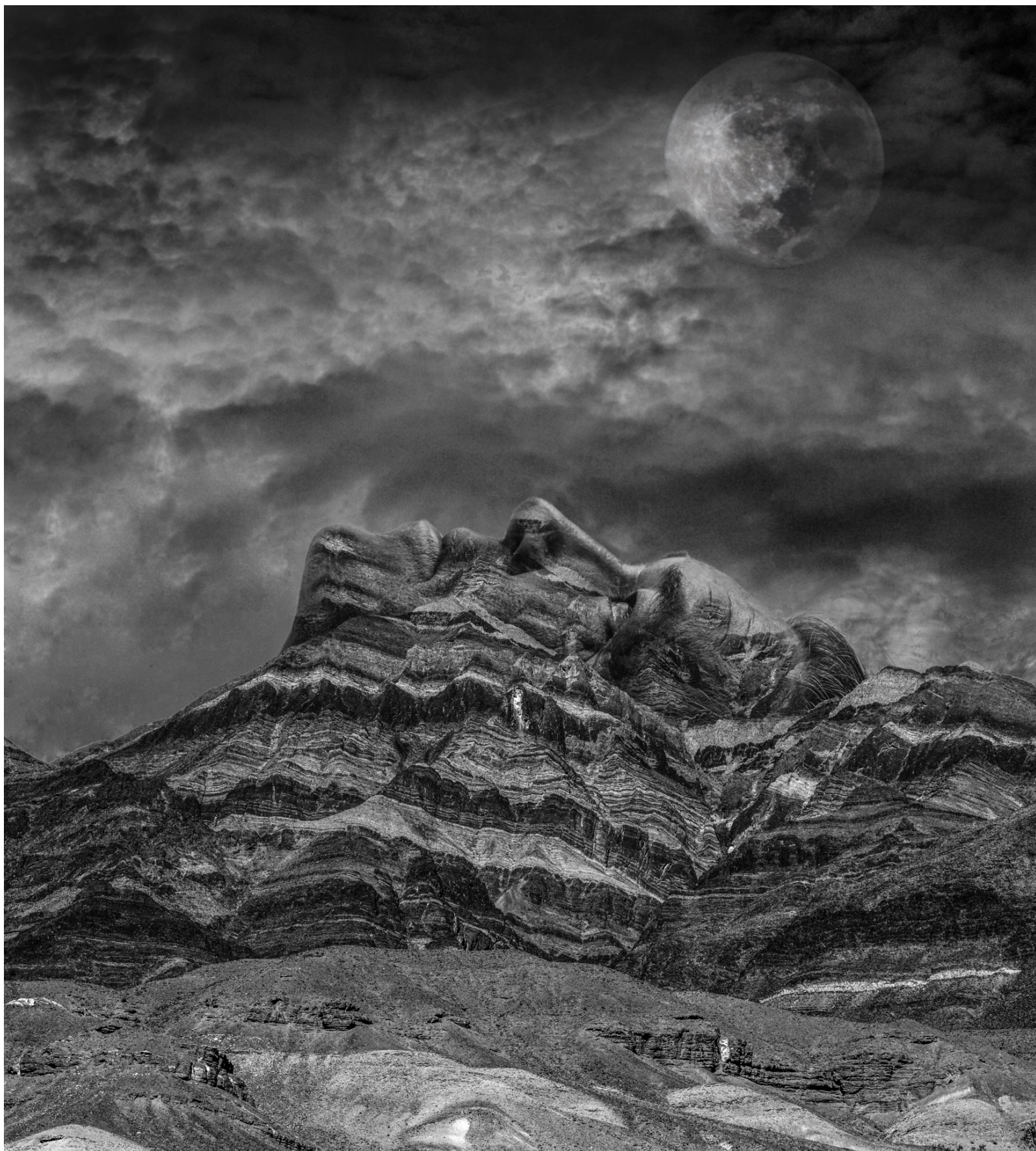
Model **Tara Schwed**



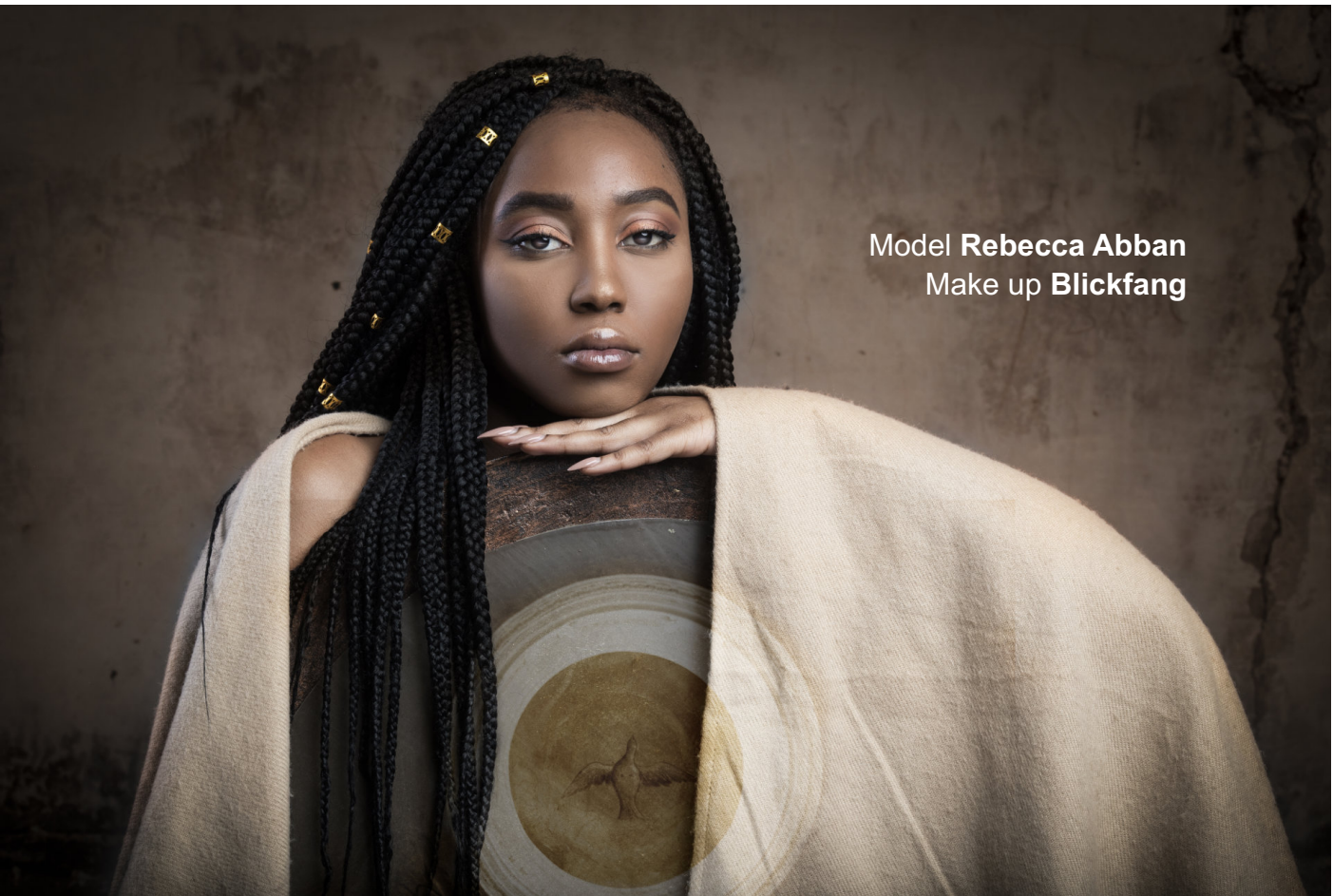
A black and white studio portrait of a woman with blonde hair styled in an elegant updo. She is wearing a long-sleeved, off-the-shoulder dress made of intricate lace. Her right hand is placed over her left breast. She is looking off to the side with a soft expression. The background is dark and out of focus.

Model Anna Barendret  
Studio B  
Make up - Marlisa Hagn









Model **Rebecca Abban**  
Make up **Blickfang**



Model **AWA SOWO**



Model **Jessica Hu** Make up **Marlisa Hagn**





# Model Alessia Tresoldi (Italy)

**Can you tell us a little about you?** My name is Alessia Tresoldi but many know me as Alefe 24. I'm 21 and I'm an Italian Model and Influencer, based in Bergamo (Italy). I'm studying biotechnology for health at the University and I'm obviously passionate about fashion but also about TV series and cinema.

**If you could change anything about yourself, what would it be?** Good question! Perhaps being a little less stubborn. At the other hand I think everyone must accept themselves as they are, sometimes what are thought to be flaws are perhaps our strengths.

**How did you start modeling?** I started early at 4 years old for fun, thanks to the opportunity offered by Chicco, children's clothing store, and Orio Center. I paraded very proud with fantastic little dresses together with the Pink Panther and a colored balloon in my hand. I really think it all started from there.

**What do you think of the work as a model?** Fashion modelling is a beautiful and exciting work. Allows you to get involved in always new challenges meet new people and new places.

**What is your beauty regimen?** Honestly I don't have a real beauty routine but since I have very long hair that I really care about, every night before going to sleep I brush them by applying hair oil and I create a braid that I untie every morning.

**What are your personal qualities which distinguish you from others?** I'm a sunny girl who always tries to see the positive side and who does not let herself be overcome by difficulties. I always try to keep in myself a little bit of that little girl who paraded with the balloon in her hand and a big smile.

**What are your plans for the future?** I have many plans for the future, for example I just signed up for a job with an important French brand that I'm excited to work with. Other projects are already in the works for now I have to keep them secret but soon I hope to reveal them on my Instagram profile @alefe24. I also plan an important trip so stay tuned.

**What are some of your favorite experiences so far?** All my works left me important memories. My favorite experiences was to parade with creations of important luxury brands including "OFF-white", "Dolce Gabbana", "Roberto Cavalli", "Valentino" and "Giambattista Valli" on television on "Sky".

**Do you have any advice for those who want to start modeling?** Always be yourself and follow your dreams. Always be careful, for example read carefully all contracts before sign it both for the single contracts works that for agencies. I'd be pleased to answer any questions on my Instagram profile @alefe24.

INSTAGRAM: Alefe24































PH Denis Marchese

# Model Isabela Bertocchi (Italy)

**Can you tell us a little about you?** I'm Isabela Bertocchi, daughter of a Colombian mother and an Italian father. I have the double citizenship because I was born in Colombia in 1997 and at the age of 5 I moved to Italy, where I still live. Photographers have immortalized me since I was 15 years old but only recently I have been doing it as a job. I state that I have chosen to do only what makes me feel good and I like the idea of telling (stories) through photography. In fact, when I know I have to work for some photographer and do a shooting, (I like defining it with the term tale). I love to get excited and get others excited, (I love the fact that a moment is made immortal by photography). Many things have contributed to all this (process), I'm not going to list them all so as not to bore readers too much, but I particularly want to mention the theater, as well as my acting school that has helped me and is (actually) helping me a lot to express (myself) and tell thoughts, feelings and emotions.

**If you could change anything about yourself, what would it be?** Nothing in particular, I am who I am and I think that we evolve everyday (everything I went through made me who I am now). This is a factor that makes me feel good with myself.

**How did you start modeling?** Thanks to my mum who, some years ago, wanted me to take part in a beauty competition where I arrived on the podium.

**What do you think of the work as a model?** I think it's a wide and undiscovered world like many other professions. I like the idea of interpreting myself and interpreting in general and as in everything there is always to learn and to test ourselves.

**What is your beauty regimen?** I don't think I have a specific one.

**What are your personal qualities which distinguish you from others?** To answer this question I quote a sentence that recently the people I work with often tell me: "Isa you have the ability to make people feel good".

**What are your plans for the future?** Certainly to widen my knowledge and to continue telling and expressing myself in different sectors.

**What are some of your favorite experiences so far?** I have had many, and I'm grateful for this, but in particular I would like to mention that time in which on the set the director/producer while looking at me he said: "You are born to be in front of a camera".

**Do you have any advice for those who want to start modeling?** Of course, my advice is to tell and express yourself freely while having fun as much as possible because we all need to get excited!

**What do you think of the magazine?** I think it is very nice that the fact that you give the first opportunity to share art and visibility to talents who have a lot to communicate like models, photographers etc.. I really like it!

Instagram: [@bertocchiisabela](#) - Facebook: [Isa Bertocchi](#)



PH Stefano Introvigne





PH Stefano Introvigne



PH Stefano Introvigne



PH Stefano Introvigne





PH Stefano Introvigne



PH Stefano Introvigne





PH Francesco  
Barbieri and  
COLLABORATOR  
Giulia Defilippi



PH Francesco  
Barbieri and  
COLLABORATOR  
Giulia Defilippi





PH Denis Marchese



Stefano Introvigne




Stefano Introvigne





PH Massimo Varallo and MUA Lorenza Rogna





PH Massimo Varallo and  
MUA Lorenza Rogna



# Photographer Sylwester Zacheja (Poland)

**Can you tell us a little about you?** Hi, I'm Sylwester, like Stallone or cat Sylvester :) Almost 54. I was born in Warsaw, Poland. I'm a proud father of two beautiful daughters. I'm an engineer with the soul of an artist :) For years I was working to newspapers as a printing and IT specialist supporting press rooms. The DTP (desktop publishing) of magazines and newspapers has no secrets for me. Colour management is one of my interests. I love to travel, eat good food and drink good wine and coffe. Love yourself is my slogan.

**How and when did you get into photography?** My adventure with it started at secondary shool. I was going for trips with the analog camera of my father - FED3 (made in Russia). Still I have prints from that time. I have always combined my travels with photography of landscapes and animals (including birds). In 2011, after the expedition to Ecuador with my friend I published an album - Treasures of Ecuador and Galapagos Islands. Photo shooting people I started in 2011. In my career I cooperated with a lifestyle magazine "Aktywna Mama" shooting editorials. I'm proud of my cover in Practical Photoshop all over the World.

**What does photography mean to you?** Photography takes a big part in my life. For family it is a bank of memories. For me is a motivation for being active, take a camera for a bike trip, meet people. Effects give a satisfaction. For myself. Likes on Instagram are not so important ;)

**Where do you get inspiration from?** From the Masters of Art - painters, other photographers. Sometimes it is yesterdays dream :)

Model: Marta Szulc Photographer: Sylwester Zacheja



**Please briefly describe your photography style for our readers.** I'm a type of observer. In contact with model I give only suggestions about posing, not direct instructions. Then I catch the moment. That's it. I usually shoot portraits, boudoir photos, lingerie, nude but fashion is my target as well.

**Do you think in advance what you want in the picture?** I'm trying to plan every time. Improvisation is creative but takes time during session. You must have at least a draft vision before. I hate working with pressure of time.

**Studio, on location or both?** Most of my photos I take on location (indoor and outdoor) but studio is the place where I can feel well. Lately I've been using my Profoto B2 lamps outdoor.

**Would you consider yourself a hobbyist or a paid professional?** Photography is my passion. I can explain my experience as a professional but I don't live from photography. During a year I get some paid work.

**What has been your most memorable session and why?** There are two sessions I'm proud of most: - order from a Polish Government - a series of 48 sessions of fathers with their children all over Poland - published brochures, calendars and billboards - about 9500 km in a month - why? a really big challenge - I proved I can do it! - my charity project, calendar for 2016 - a night fashion shooting in Museum Łazienki Królewskie in Warsaw like the Dior's session with Rihanna at Wersal (Secret Garden) - why? my personal success apart from huge amount of work, logistics, and stress.



Model: Nejka Pawelska  
MUA: Justyna Gumińska-Zawada  
Hair: Dawid Mazerski



**Nikon or Canon? Favorite lens?** Since 1994 I've been using Canon cameras - analog ones, later digital. Now I have EOS R and EOS 7D II. Best lenses - Canon EF 100-400 IS for animals, Sigma 50/1.4 Art for people. For some serious work I rent PhaseOne XF with their lenses.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Watch albums of famous photographers as inspirations, watch tutorials on YT, be creative. And trust yourself. It's like sport - training makes masters :)

**What do you think of our new magazine?** It's a great idea for promotion and making contacts all over the World. My magazine Nago will be a quite similar idea but specially aimed to nude photography.

<https://www.facebook.com/sylwester.zacheja> - <https://www.facebook.com/ISylwesterPhotography/>  
[@sylwesterzacheja](#) - [@boudoir\\_isylwester](#) - [@nago.online](#) - <https://isylwester.com> - <https://nago.online>

Models: Katarzyna Cieślak, Maja Nadolska

MUA: Alicja Dębowska

Hair: Dawid Mazerski

Designer: Magdalena Koziej







Model: Joanna Trawczyńska





Models: Katarzyna Cieślak, Maja Nadolska  
MUA: Alicja Dębowska  
Hair: Dawid Mazerski  
Designer: Magdalena Koziej



A fashion photograph featuring two models in a modern, minimalist interior. One model stands in the foreground, wearing a black, long-sleeved, draped dress with a deep V-neckline and a wide, textured belt. Her hair is styled in a high, voluminous bun. The second model is seated on a light-colored sofa in the background, wearing a black, shiny, form-fitting dress. She also has her hair in a bun and is looking down. The background includes a vertical wooden panel with a cylindrical wall sconce and a large, dark, circular object hanging from the ceiling.

Models: Katarzyna Cieślak,  
Maja Nadolska  
MUA: Alicja Dębowska  
Hair: Dawid Mazerski  
Designer: Magdalena Koziej





Model: Magdalena Przybyła  
Designer: Pracownia Krawiecka G-Style  
Bozkow Palace

Model: Lila D Kot  
Bozkow Palace



Models: Lila D Kot,  
Magdalena Chowaniec  
Bozkow Palace







Model: Aleksandra Hapka  
MUA: Paulina Kokowska



Model: Paulina Łangowska  
MUA: Paulina Kokowska



Model: Weronika Sochacz







Model: Weronika Sochacz

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# Model Hanna-Louise Haag (Sweden)

**Can you tell us a little about you?** My name is Hanna-Louise Haag. I am a 23 year girl who lives in Sweden. I live in an apartment in the city with my boyfriend. I have a little dog named Filippa, who I love to be with. I travel a lot, I like to discover new countries and cultures. I am a happy, brave and thoughtful girl!

**If you could change anything about yourself, what would it be?** That is a hard question. Maybe it would be to think more about myself and put myself first more. And be more spontaneous and not think so much, just do it!

**How did you start modeling?** I won Miss World Sweden 2017, after that I have done some modeling.

**What do you think of the work as a model?** I love to be a model. It have always been my dream. You get to know your body more and I can feel that I get more and more braver after a shooting, and I feel more confident in myself.

**What is your beauty regimen?** Always be moisturizing on your skin, you look healthier and more alert.

**What are your personal qualities which distinguish you from others?** I try to do my best to be the best person I can by being myself. I dont change myself to be a better person. I just add more confident and braveness.

**What are your plans for the future?** My plans are to becoming a big model. I wanna work full time on modeling. I also wanna travel more and buy a bigger apartment.

**What are some of your favorite experiences so far?** When I compeed in beauty pageants 2017 and 2018. You get a really good kick when you walk on the stage! My other favorites expreciences is when I gratuated, took my driver licence and of course when I bought my dog.

**Do you have any advice for those who want to start modeling?** Go to a profesional photographer and take pictures to your portfolio. Send your portfolio to every modelagents you know. Dont give up, if you really want to be a model, you are gonna be a model!

**What do you think of the magazine?** I think this magazine is having interest atricles and the website is very profesional.

**My facebook:** [Hanna-Louise Haag](#)

**My instagram:** [hannalouisehaag](#)







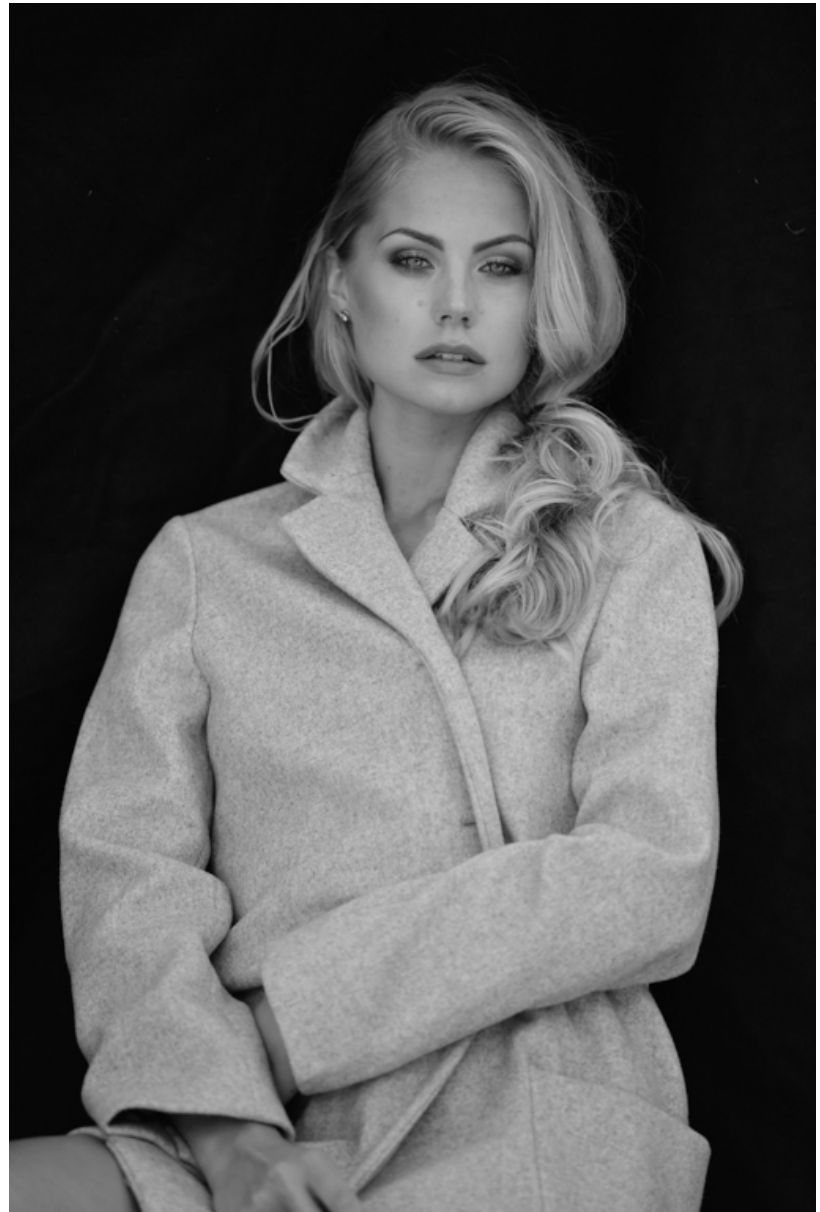


















# Model Cecilie Häggqvist (Denmark)

**Can you tell us a little about you?** There isn't much to tell honestly. I'm 23 years old and I live in Copenhagen, Denmark. Besides modelling, I love spending my time with my boyfriend and our dog, walking at the cemetery nearby and checking out different designs from some of the tattoo artists I look up to.

**If you could change anything about yourself, what would it be?** There is actually quite a lot about myself I would love to change, I am not unhappy with my look or my physique, but there is always room for improvements. So I am going to get a few operations, hopefully the first one in June this year.

**How did you start modeling?** I started modelling when I was 16. I was contacted by a photographer on Facebook, asking if I was interested in a photoshoot. Of course I was a bit nervous, so I brought my dad along, and everything went great. After that I got contacted more and more often, and so my modelling career began.

**What do you think of the work as a model?** I really like my work as a model, but it's also very hard and takes a lot of energy at the same time. So I need a short break from time to another, so I don't get overwhelmed or stressed. I am only a freelance model right now, which fits me perfectly.

**What is your beauty regimen?** I actually don't have a beauty regimen. I eat healthy and not too much, and if I feel like a snack, fruit is often a very good replacement. I've always been extremely lucky to have such nice skin, I rarely get any problems with it, and if I do I just do a face scrub and a light face cream before bed.

**What are your plans for the future?** I actually don't have any specific plans for my future. Of course I want to get married and have kids at some point, and have a nice family life. But I would very much like to go travelling some more with my boyfriend, maybe start a company of my own, just like him.

**What are some of your favorite experiences so far?** I've gotten quite a lot of experiences over the past few years, I've been shooting in Rome and L.A., which have been amazing and I am so glad I got those experiences and opportunities. I've had a few parts in music videos as well, and it was so much fun.

**Do you have any advice for those who want to start modeling?** Work hard, and believe in yourself. That's what I was told, and it's the best advice I've gotten.

**What do you think of the magazine?** I haven't read the magazine a lot, but I have been following a little, since my friend was in it last time. I think it's really great that different models get to tell their stories here.

<https://www.facebook.com/CecilieAzalea>

































# Photographer Kazu Kihara (Japan)

**Can you tell us a little about you?** My name is Kazu Kihara. I am an amateur photographer from Kumamoto-city in Japan. I mainly shoot portrait and models.

**How and when did you get into photography?** I started photography seven years ago to document the beautiful landscape of Japan. A year later, I was fascinated by Helmut Newton's beautiful portrait photography and began portrait and model photography.

**What does photography mean to you?** For me, photography is the source of my passion, my life, and my self-expression.

**Please briefly describe your photography style for our readers.** I shoot with light and shadow consciously both outdoors and indoors. Outdoors, I do dramatic shootings using the backlight at sunset, but I like shooting under the soft light of a cloudy sky. Indoors, I shoot with soft light that shines through a north-facing window. In addition, I am conscious of the beauty of the subject model and expressions that feel a little eroticism.

**Do you think in advance what you want in the picture?** Yes. First, consider the shooting scene and location. Next, preview the shooting location in advance and expand the shooting scene and image. After that, along with the model, we will share the shooting costume, the shooting scene and the image, and make the shooting plan concrete.



Saaya



Saaya

**Where do you get inspiration from?** I get my inspiration from mythology, art, old Japanese stories and novels, and much more. In that, the inspiration is expanded by the atmosphere and location of the model.

**Studio, on location or both?** Both.

**Would you consider yourself a hobbyist or a paid professional?** I mainly shoot as a hobby. From time to time, I sometimes shoot for a fee.

**What has been your most memorable session and why?** There are many memorable shoots. Among them, shooting in a dim ruin three years ago was impressive. It took a lot of time to set up the light with the strobe and set up small items for each shooting scene, but thanks to the beautiful expression of the model and the wonderful expression of eroticism, I was able to take pictures as expected.

**Nikon or Canon? Favorite lens?** I use a Sony camera (α99II, α7RII).

My favorite lens is "Planar T 85mm F1.4 ZA". When shooting with the background in mind, I often use "FE 16-35mm F2.8 GM".

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I think it's about keeping my passion for photography and establishing my style.

What do you think of our new magazine? I think it's an amazing magazine. I'm happy to be featured in here.

[www.facebook.com/kazuhiko.kihara.7](https://www.facebook.com/kazuhiko.kihara.7) - [www.instagram.com/keybow7/](https://www.instagram.com/keybow7/) - [twitter.com/kihakazu999](https://twitter.com/kihakazu999)







lina



Haruka





Yuua





Yuua





Majyo



Yuuko













# Model Marta Jung (Poland)

**Can you tell us a little about you?** I am Marta from Poland. I finished my studies in human nutrition and I am a nutrition specialist. I am currently studying psychology and in the future I would like to combine these two majors and work in eating disorders. I love helping other people and sharing my knowledge. In addition to posing, I love to take pictures, especially the macro photography.

**If you could change anything about yourself, what would it be?** I would like to be more confident. It would help me in my everyday life. At work, in relations with others.

**How did you start modeling?** Actually, when I was a little girl, I loved being photographed by someone else. I kept asking my dad to take a picture of me in a specific place. Most often it was simply nature, i.e. in the woods, by the water. I also love animals, so he used to take pictures of me with every animal I encountered! My first photo session was in 2014. I made an appointment with a photographer and we took pictures in the park. I was very excited and I was waiting impatiently for photos. And so I started going to more and more different sessions, gained experience and tried my hand at various topics and places.

**What do you think of the work as a model?** For me, modelling is an amazing adventure. You can play different roles and be whoever you want! However, this is not easy work. The longest session in which I took part lasted 10 hours! At the end, wanting to come out not too bad in the pictures I lost strength, but I got to the end. Other sessions required keeping the right position, posing in an uncomfortable or heavy outfit, in uncomfortable conditions - in the winter outside or in a huge dress in the heat. Despite these inconveniences, I love every element of the photo session. From preparations - makeup, styling, to posing and waiting for photos.

**What is your beauty regimen?** For me, beauty is naturalness, that's why I don't dye my hair, I don't have artificial nails, eyebrows or eyelashes.

**What are your personal qualities which distinguish you from others?** What makes me different from others is that I don't like to walk in someone else's footsteps. Of course, I like to get inspired, but I always go my own way. I like to have something just my own.

**What are your plans for the future?** I have no specific plans, but dreams. One of them has already come true, being in your November issue of the magazine last year! One day I would like to take part in a product session for a more famous brand, go to a fashion show, appear at a photo exhibition, pose with an animal.



Photo: Martyna Gumu³a



Photo: Natalia CEwidlicka



**What are some of your favorite experiences so far?** My favorite experience are sessions where I get into something 100%, feel no shame and just act. Each frame is different and natural. Then I'm fulfilling myself and each of the sides is happy. Not every session goes this way, sometimes you have to adapt to the topic imposed by the photographer or stylist. One of my favorite sessions was the one where I took my clothes, put on make-up and did simple, natural photos in the studio with the photographer.

**Do you have any advice for those who want to start modeling?** Yes. It is important to be familiar with the modeling world first. Knowing who is responsible for what, what rights they have. The model herself should first check if she likes it by arranging a loose session. If you feel that this is it, it is worth taking better photos with a professional photographer or try your hand at TFP photography and set up an account on some portal to show yourself to others. And then everything will go by itself. At least, it was like that with me:>

**What do you think of the magazine?** I recently know Modellenland Magazine, but it's a great place where you can show your work and get inspired by others. It's not just photos, but also meeting other interesting people through interviews with them. I like that the magazine is online so it is accessible to everyone.

[www.instagram.com/martujung/?hl=pl](https://www.instagram.com/martujung/?hl=pl) - [www.facebook.com/martujung/](https://www.facebook.com/martujung/)  
[www.maxmodels.pl/modelka-martu8.html](https://www.maxmodels.pl/modelka-martu8.html)



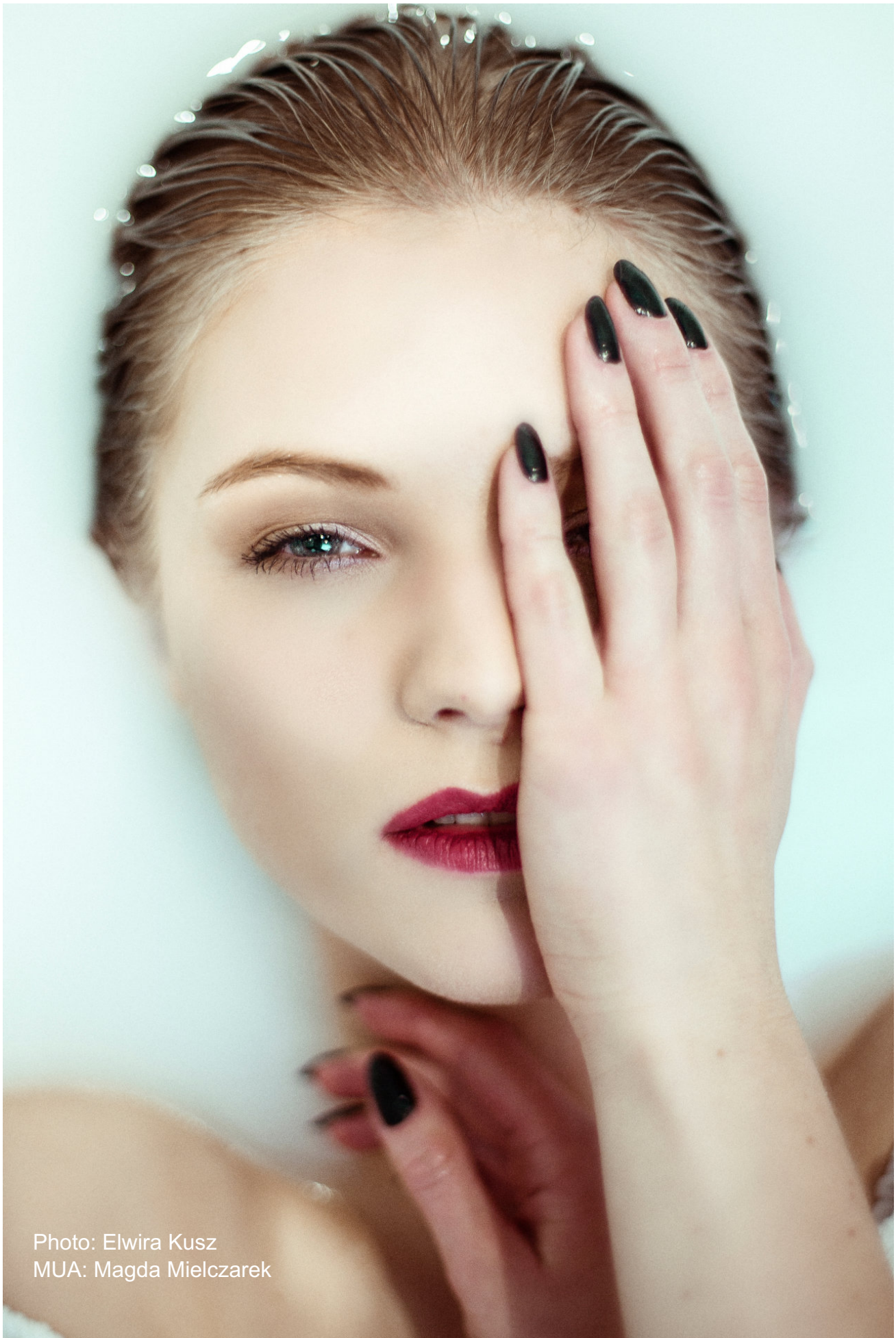


Photo: Elwira Kusz  
MUA: Magda Mielczarek





Photo: Martyna Gumu<sup>3</sup>a



Photo: Martyna Gumu³a





Photo: Elwira Kusz





Photo: Elwira Kusz





Photo: Dominik Hajder  
MUA: Aldona Lakowska-Œewitaj

FOT: DOMINIK HAJDER





Photo: Aleksandra Skóra





Photo: Elwira Kusz



Photo: Kamila Konaniec




A studio portrait of a woman with long, light brown hair, looking upwards and to the left. She is wearing a white top with a ruffled neckline and a thick leopard print fur coat. She has large, multi-loop gold hoop earrings and red nail polish. The background is a solid teal color.

Photo: Elwira Kusz  
MUA: Aleksandra Domańska  
Hair: Katarzyna Kania



# Model Ossent Marion (France)

**Can you tell us a little about you?** I am a French model, i have been a model since my sixteen. I started modeling with some miss contest, i was miss Champagne Ardennes, and started doing a lot of fashion shows, then i moved to Paris and kept doing it for years... I then worked on TV, model on set for m6 boutique, and then Brand Ambassador, Guest Tv host for Koalabi Australia on QVC France. And started acting as well... Modeling is fun, it allowed me to work in so many different kind of world... from fashion to commercials, car shows, boats, F1, sports, events... boxing girl, monster girl, grid girl... all kind of fun and vip events, and movies...

**If you could change anything about yourself, what would it be?** I accept myself and think we are beautiful when we feel good, i don't know what i would change honestly, i try to keep a good shape, and i like being natural, or i would just love to be able to keep my 20's forever lol

**How did you start modeling?** I started pretty young after some miss contest, i was miss Aube and Champagne Ardennes and i started to be called by some agencies and organisations to do some events and shows, and then i kept doing it in Paris while moving there for my studies. Then i met some photographers in different events that made me do some catalogues and jobs, and i got more and more jobs, and some agencies, until doing modeling only...

**What do you think of the work as a model?** Its fun, but it can be tricky, models now really have to be careful, there is a lot of fake and abuse in this industry, but it's a fun job.

**What is your beauty regimen?** I don't really have any, i don't like so much heavy food, but i realized that the less i care the less i get weight, i think it's very mental... and i do a lot of yoga.


**What are your personal qualities which distinguish you from others?** I am very patient, and i try to do my job very well even when nobody could see it if i am not. Everything i do, i do it with my heart. And in same time i don't take things too seriously, i like to have fun!

**What are your plans for the future?** For now i am more interested in acting... i work on it.

**What are some of your favorite experiences so far?** So many...it is hard to tell. It's been so many thousands jobs over the years... I have a good memory of a nice fashion show in Aruba for Christian Audigier, that was booked from miami and fun as unexpected... I got booked as a tv host in Los Angeles for a tv emission called Blackbelt Tv, i was so happy... I liked a lot all the car trade shows where i was working on the press days, it was a lot of fun, i had fun in some fashion week fashion shows... and some private events or parties.



Ash Gupta



**Do you have any advice for those who want to start modeling?** First find a good agency or agent, put everything you can on your pictures because that is really the most important, all they check is your book, be natural and don't take anything personally as it's a lot of people in this industry and it's getting hard to get jobs...and stay positive, believe in it, keep your magic...

**What do you think of the magazine?** I just discovered it and I don't know very well yet but it's nice, I like it, I can't wait to see the next one :)

[www.marionmodel.book.fr](http://www.marionmodel.book.fr)

R.T Branding





Zack Zublena

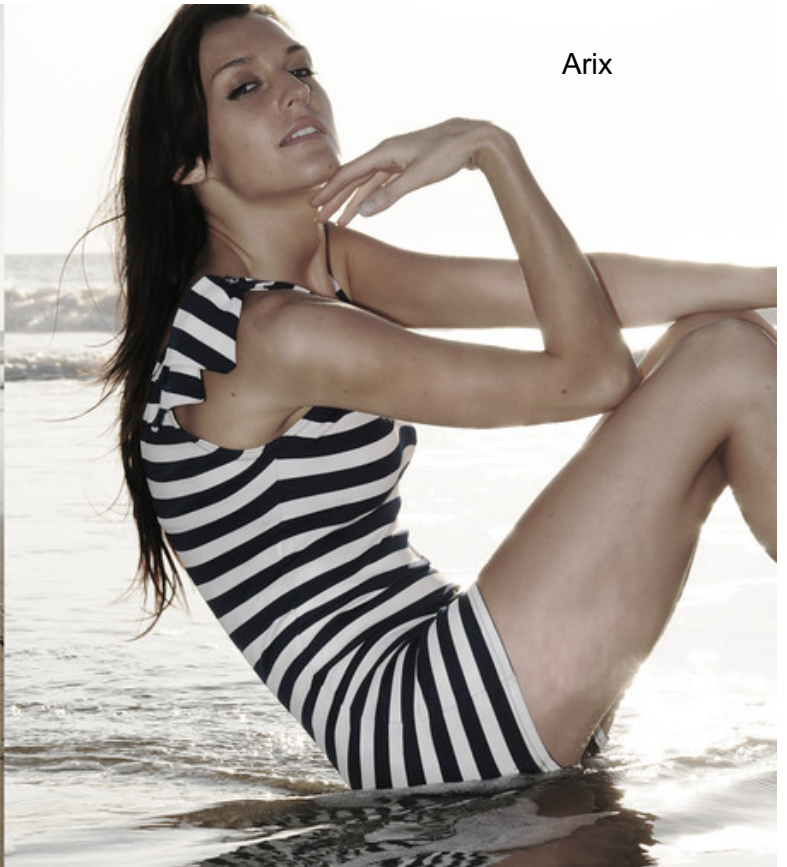


Zack Zublena





Zack Zublena



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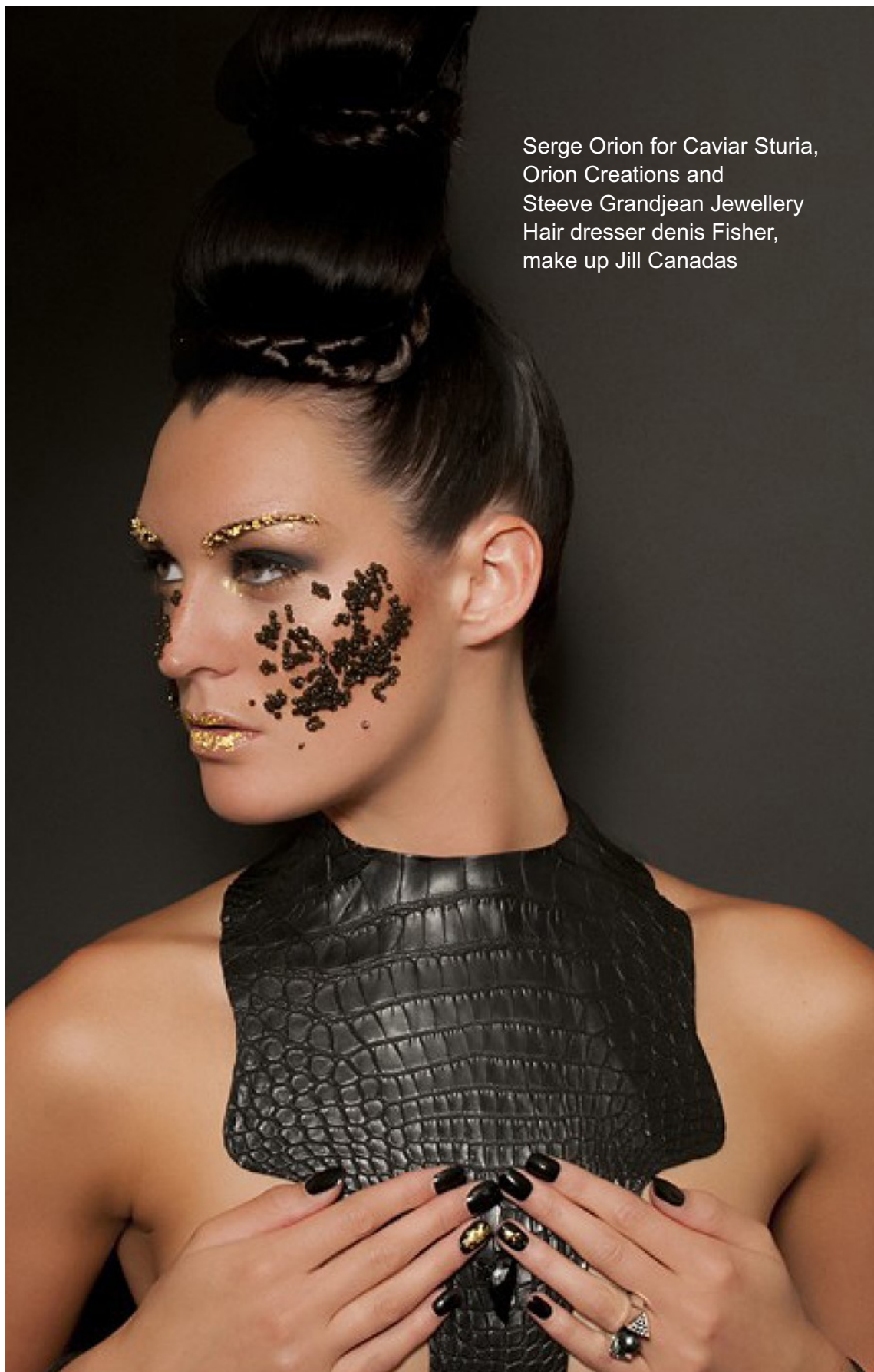
Zack Zublena



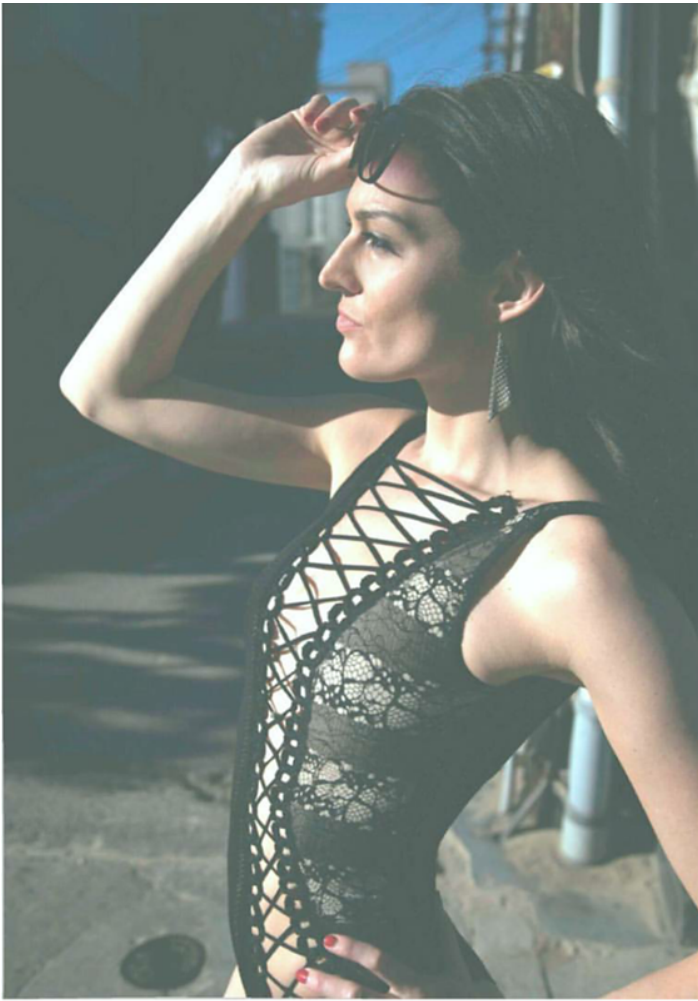


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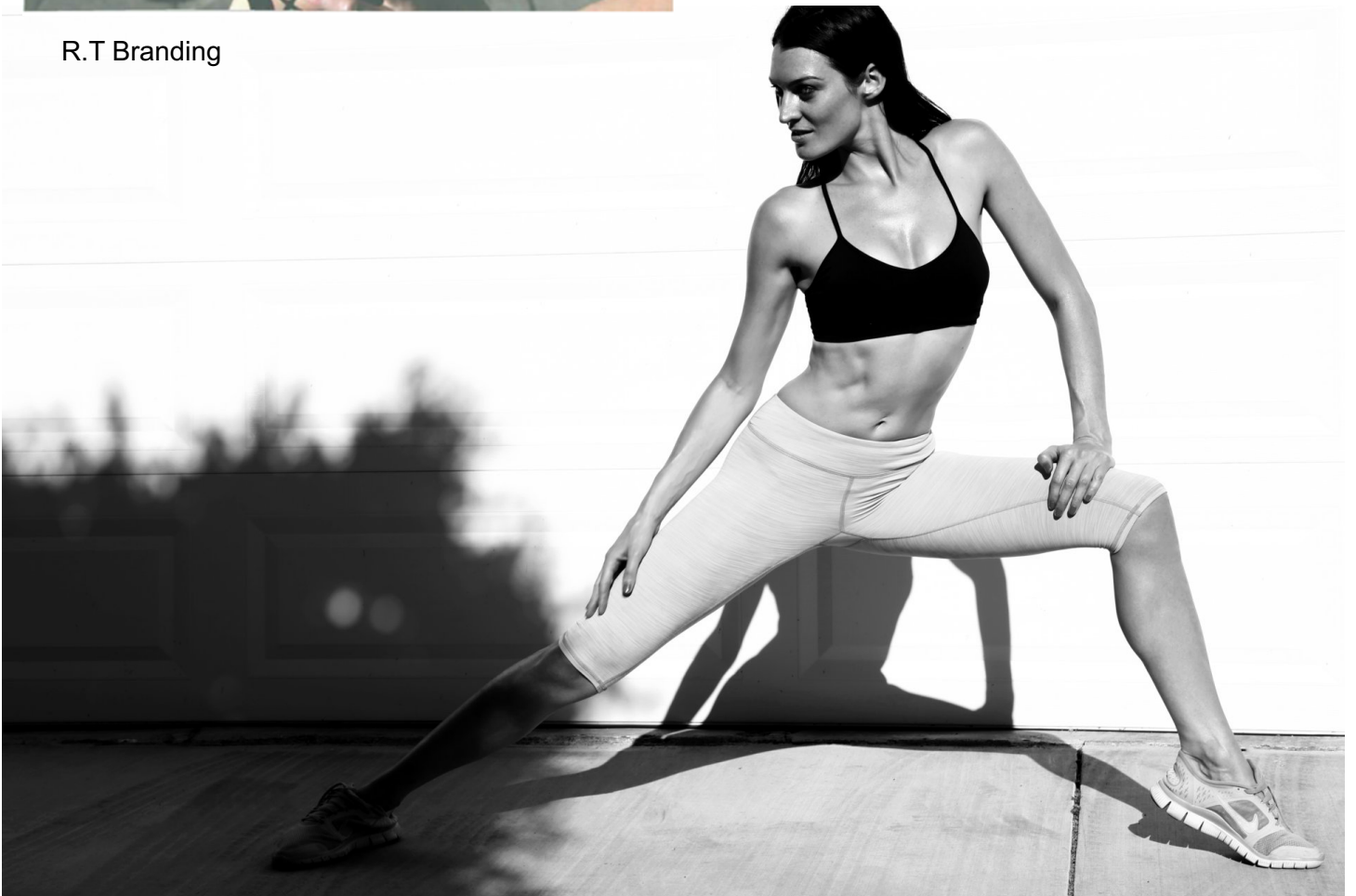
Serge Orion for Caviar Sturia,  
Orion Creations and  
Steeve Grandjean Jewellery  
Hair dresser denis Fisher,  
make up Jill Canadas



R.T Branding



Zack Zublena





# Photographer Achraf Baznani (Morocco)

**Can you tell us a little about you?** My name is Achraf Baznani and I'm a conceptual photographer based in Marrakesh, Morocco.

**How and when did you get into photography?** I first started using photography as a way to express my ideas and dreams in 2011 and have been sharing my work ever since. I really enjoy creating images that evoke a sense of wonder and whimsy in the world and that inspire people to keep dreaming and seeing life in a new way. I like to play with size, scale, and repetition in relation to everyday objects to show new ways we can see our world.

**What does photography mean to you?** Photography has always been my passion. I am a self-taught artist photographer, but I wanted to go a step beyond normal shots, and focused more on photo manipulation. I give all of myself in my work. My shots are as unique as possible, and I strive to be distinctive. This format is just one way to express myself better through my work.

**Please briefly describe your photography style for our readers.** I think photos are not simply shots which have been captured and produced by the camera itself, but as an interesting way to make people aware about various things and these also provide the best way to explain and show the feelings of a photographer. In my series "Inside My Dreams", viewers will find a mirror that will reflect the image of their lives and the situations that they deal with and the problems that they all need to face in real life. There will be insightful messages as well as interesting ideas that arise from those unique photos and compositions. With surrealism you can take a break from reality.

**Studio, on location or both?** I prefer the studio, because you can control the light easily, change the scenery and the background.

**Nikon or Canon? Favorite lens?** Canon, 50mm 1.8!



**Where do you get inspiration from?** I believe that with my photos I can have people think outside the box, and with normal things we find around us every day, I still manage to convey a special message. I do not want to be complicated, but just inspirational and distinctive. So I like to use normal, simple things we find around us every day. If there is something that inspires me in some way, or is notice something, I start to think about how I can use it in a photo. I break down possibilities, and try to be innovative. Then I start to shoot photos and experiment with digital manipulation until I have a creative photo that makes viewers ponder and contemplate.

**Would you consider yourself a hobbyist or a paid professional?** An amateur who breathes by expressing his ideas through his artwork.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Try to be as unique as possible and never give up!



**Do you think in advance what you want in the picture ?** As I said it is all about being inspired by something. So I basically use the story I heard, or the idea I had to take a photo. Each image starts with an idea and a draft on paper of the story and then the camera and the editing are the tools to bring to life what's in the creator's mind, a fantasy dream world hanging within the limits of surrealism and supernatural. My favorite parts are layering and image sharpening, by layering I create images and alter those using functions such as layers, edit an image by adding new layers without altering the original image or add and subtract layers as my work on an image to create the final product. In Photoshop, I use the smart tools to sharpen image to minimize every issues with photo blurring. Although I also love the end of most projects when everything comes together and it looks great and you can stand back and say "Hey, I made that!"

**What do you think of our new magazine?** It's a great magazine, I liked the concept, the design, the content... I hope you have more success in the future.

Web site: [www.baznani.com](http://www.baznani.com) - Instagram: [instagram.com/achrafbaznani](https://www.instagram.com/achrafbaznani)











































Photographer:  
Dennis Claes

# Model Luna Lopez (Netherlands)

**Can you tell us a little about you?** My name is Luna Lopez, a 32-year-old Dutch-Spanish (nude) model living in The Netherlands with my beloved, a dog and a cat. I was born in this lovely little country but I love to travel to Spain to visit family and explore my other roots as well, and off course for the sun that I need haha. I model part-time; it is not my main job. As a profession, I am a dietitian and Classical Hatha Yoga teacher.

**If you could change anything about yourself, what would it be?** Nothing at all, I love myself the way I am. It wasn't always like this when I was younger, but modeling contributed to this in a very strong way.

**How did you start modeling?** I have been modeling since spring 2016. I met a photographer in Brussels who asked me if I wanted to do a test shooting for his (nude) workshops and so it started. I did a few workshops with this photographer and started to build a network on my own in The Netherlands as well. I mostly do lingerie and nude modeling, but since it is getting harder and harder on social media to share my work, I am more into fashion modeling as well these days.

**What do you think of the work as a model?** By starting my modeling life through workshops I also learned a lot about photography, photographers and how to pose as a model. It was a good experience for me to grow as a model and continue modeling on my own. I really feel blessed to had this opportunity. Also, I like to meet photographers and models who have different styles on their own as well. This way I always feel inspired to create at my best with them. That is why I love modeling and photography so much. There is so much to discover and to create together. Meeting new photographers and models makes this job enjoyable over and over again. Not a single shooting is the same because of this. When you enjoy what you do with 100% involvement it is always enjoyable no matter how many times you do it.

**What is your beauty regimen?** Not only for a shooting but in general I like to take care of myself. With a degree in nutrition, aesthetics and yoga I guess it is clear I am interested in the inner and outer wellbeing of myself and others. So, I try to eat healthy and eat plant-based, meditate and do yoga a few times a week, do beauty rituals from time to time using natural products and have long walks in the forest with my dog daily. This keeps me balanced in life and also helps for a shooting off course.

**What are your personal qualities which distinguish you from others?** When I meet new or have a strong and permanent collaboration with photographers I always hear that I have 'something different'. For me it is still a mystery what they mean with this, but maybe that is the whole point, I can be quite mysterious, in a good way. When I work several times together with a photographer they are always surprised of the new and growing outcome of the shooting. I always try to get in touch with the feeling/emotion the shooting needs to have and to empathize with the style of the photographer, I do this without having any expectation about the shooting so the creativity during a shoot can flow. That is also why I don't talk that much while I am posing or during a shooting. Because of this I can give the very best of me without copying. I always try to keep it close to myself though, but still that it fits their style also.





Photographer:  
The Finest Line Sensual Art





Photographer: Juul de Vries

**What are your plans for the future?** I would love to travel the world more, discover and shoot on beautiful locations with photographers from all over the world.

**What are some of your favorite experiences so far?** Meeting a lot of different photographers and models is one of my main favourite experiences of modeling. Have good talks and create together. This helps to expand my portfolio, but also let me grow as a person.

**Do you have any advice for those who want to start modeling?** As I am not working for any agency I don't have any advice on this point. If models want to start nude modeling or modeling at all, my advice is to select and ask photographers who are experienced with the genres you want. This helps you to understand the photography and shooting world and let you grow as a model as well and become more confident. Always be selective about the photographers you choose, because there are also perverts out there who only want to shoot because you look good. That is a no for me. Getting in touch with and meet/work with other models in the same genre also helps a lot to start modeling, as they can tell you all about it as well.

**What do you think of the magazine?** I love that there is a magazine that pays so much attention on the variety in the world of photography and modeling, selecting beginners and experienced ones. The diversity of the pictures and interviews makes it a very interesting and good magazine to read. I want to thank you for selecting me and wish you all the best with the magazine!



Photographer: Tim Tombeur





Photographer:  
Stijn Böhler

Stijn Böhler  
PHOTOGRAPHY



Photographer: Stephan Laurens





Photographer: The Finest Line Sensual Art



Photographer: The Finest Line Sensual Art



Photographer:  
Mark Vandenwauver







Photographer: Luc Bollen





Photographer: Ron Gilman



Photographer: Jef Poldervaart





# Model Sophie Martin (France)

**Can you tell us a little about you?** I'm a young woman with a particular life full of pitfalls of sorrows, who want to realize her dreams to make her mother proud and happy to live properly and to have a revenge from the past. My dream has always been to evolve in the univers of fashion but some people by their act and their words had managed to convince me that it would be inaccessible and impossible for me because I was according to them ugly and without interest .. I was spotted by a photographer at the gym, he reassured me, he revived me and he showed me that I was a woman, that I had a beautiful image and I had to remove my shell, find an image of woman and human being. He shut off my image, we worked a lot, it was a photo therapy and the thing got chained, he directed me to other serious photographer and then to Paris, where I was able to shoot and scroll. In Paris, I was taken seriously, guided, accompanied. Today, I touch my dream with my fingers I savor every second, every shooting, every fashion show because it's a revenge on the past, a personal victory. Today my greatest wish is to continue my evolution, to advance, to evolve again and again to make proud my friend photographer who discovered me, awakened, revealed. My goal today is mostly to make my mother proud I have her she is everything I have and her smile her pride when she looks at my pictures or attends my fashion show is the most great reward ...that's my little story.

**If you could change anything about yourself, what would it be?** If I had to change something I think I would dare to live my dream soon.

**How did you start modeling?** I was spotted by a photographer at the gym, he reassured me, he revived me and he showed me that I was a woman, that I had a beautiful image and I had to remove my shell, find an image of woman and human being. He shut off my image, we worked a lot, it was a photo therapy and the thing got chained, he directed me to other serious photographer and then to Paris, where I was able to shoot and scroll. In Paris, I was taken seriously, guided, accompanied.

**What is your beauty regimen?** For my beauty regime, I of course pay attention to my diet, but I also have fun it is important. I eat proteins, I drink a lot of water, I play sports, but I also crack on chocolate these little moments of pleasure are important.

**What do you think of the work as a model?** I think the work as a model must be done with passion and conviction. It's a work in its own right, it takes rigor, envy, seriousness.

**What are your personal qualities which distinguish you from others?** I am sociable, rigorous, pleasant, serious, attentive, I have a life path that makes me whole and passionate.

**What are your plans for the future?** For the future, I would like to continue to evolve, find contracts, and have a successful career.













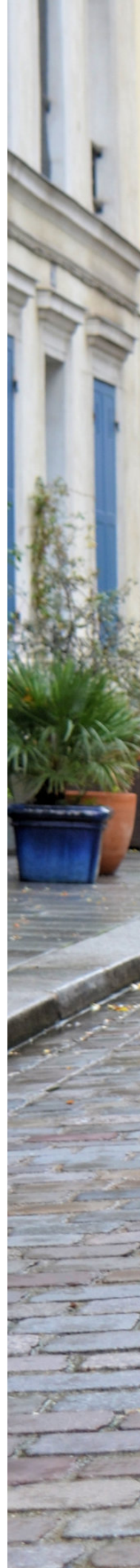
**What are some of your favorite experiences so far?** I love contact with people, fashion designers, photographers, I love photo shoots and fashion shows.

**Do you have any advice for those who want to start modeling?** My advice would be: to be passionate, to believe in your dreams, to move forward with caution, to stay yourself and to work.

**What do you think of the magazine?** I think your magazine reflects well the modern and elegant vision of the current woman. I like your concept and your state of mind.

book: <https://so-choco.book.fr/> - Facebook: S-ophie Mrn - Instagram: S.ophie.Mrn

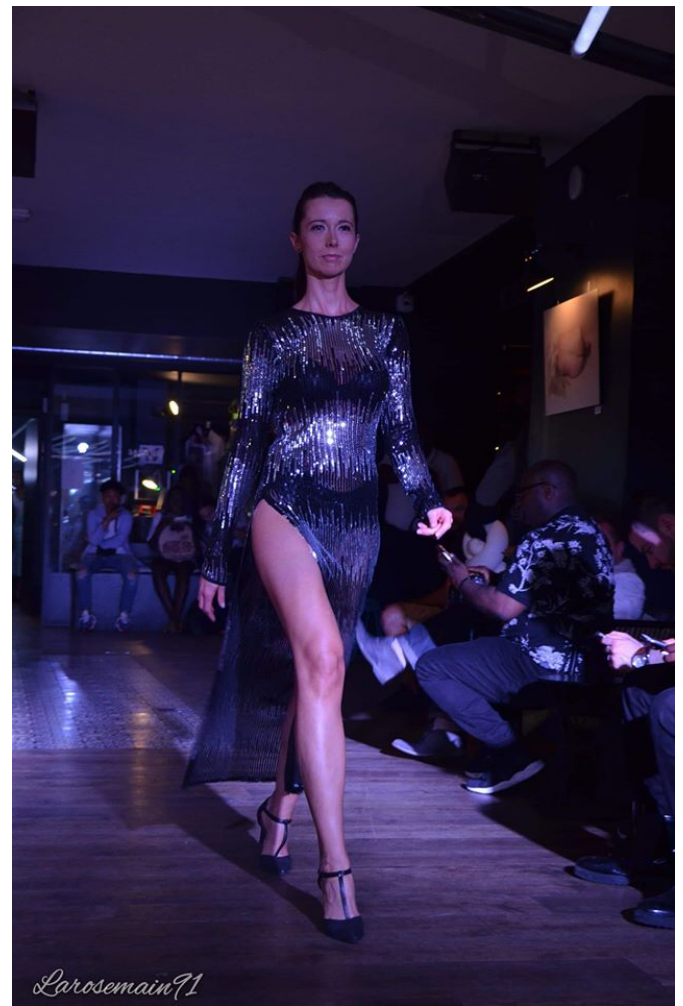
























# Photographer Alain Van de Maele (Belgium)

**Parlez-moi de vous.** Je m'appelle Alain Van de Maele, j'ai 48 ans et j'ai un job temps plein comme BI Officer dans une banque Belge. Je vis à Ath avec ma compagne qui me supporte depuis plus de 23 ans maintenant, hahahahaha

**Comment et quand avez-vous commencé la photographie?** J'ai commencé la photo il y'a plus de 28 ans avec l'appareil argentique de mon papa, un Canon A1. A cette époque je faisais principalement de la photo de rue. Il y'a quelques années, j'ai commencé à suivre sur Instagram un photographe belge incroyable, David Olkarny. J'étais subjugué par ses photos. Pendant l'été de 2017, j'ai demandé à une amie, Jessica De Winter (qui est une superbe et talentueuse modèle), sans grand espoir, si elle accepterait de poser pour moi. A ma grande surprise elle m'a répondu « Oui ». J'étais tellement surpris qu'elle accepte que je ne pouvais pas rater ce shooting. J'ai suivi un workshop avec David Olkarny, ce photographe que j'admirais tant. Quelques semaines plus tard, je faisais mon tout premier shooting avec Jessica dans les serres de jardin botanique de Meise. Je dois admettre que pour une toute première expérience en photographie de portrait, avoir Jessica comme modèle est une énorme chance. Et la certitude d'avoir de superbes photos. Voilà comment j'ai commencé la photo de portrait.

**Quel est votre but dans la photographie?** Créer des images qui me plaisent en premier. Et si après elles plaisent aux autres, tant mieux. J'ai aussi envie d'apprendre et découvrir de nouvelles techniques de prise de vues et d'éclairage. Essayer de comprendre et reproduire certaines images. J'ai envie d'essayer de nouvelles choses, mais calmement.



**Que représente pour vous la photographie?** La photographie est pour moi un moyen de développer mon côté artistique que j'ai découvert assez tard finalement. Elle m'aide également à vaincre ma timidité. Et c'est également un moyen fantastique de rencontrer de nouvelles personnes et de lier de nouvelles amitiés. Par contre, c'est aussi une passion addictive et très prenante ... mais quand on aime, on ne compte pas.

**Comment votre travail se différencie-t-il des autres?** Je ne sais pas si mon travail se différencie particulièrement des autres. Quoique, on m'a déjà dit que j'avais une certaine signature visuelle et qu'on reconnaissait mes photos avant de savoir que j'en étais l'auteur. En règle générale, je travaille toujours avec une faible profondeur de champ pour bien détacher mon sujet de l'arrière-plan. J'aime aussi placer mon modèle au milieu de l'image avec une belle perspective. Je travaille quasi toujours avec 3 ou 4 tonalités favorites.

**Où puisez-vous votre inspiration?** Ma première inspiration fut David Olkarny. Mais je la puise également en m'inspirant d'autres photographes belges très talentueux comme David Suarez (aka Obsulta), Michel Verpoorten, Ron Gilman, Frédéric Frognier, etc.

**Est ce que vous préparez vos images à l'avance?** Non jamais hahahaha. Je n'ai jamais préparé les photos que je compte faire. En général, je décide d'un lieu et une fois sur place, c'est l'inspiration du moment. Des essais, des erreurs aussi. Et puis voilà, la magie opère quasi à chaque fois.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Oui comme beaucoup de photographes je pense. Je retouche en premier la peau de mes modèles sous Photoshop. Parfois je retouche aussi légèrement un petit bourrelet disgracieux ou une courbe qui n'est pas suffisamment « courbe ». Après, je corrige la luminosité, les contrastes et les tonalités sous Lightroom à l'aide de quelques presets. Voilà, le tour est joué.





**Quel est votre préférence location ou studio?** Location en lumière naturelle. Je me suis déjà essayé au studio et même si j'ai beaucoup aimé le résultat, le gros inconvénient du studio c'est le travail de retouche qui est plus conséquent à cause de l'extrême netteté des photos. De plus, la lumière artificielle est, à mon sens, plus compliquée à gérer que la lumière naturelle.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** J'adore les endroits avec de belles perspectives. Les bâtiments anciens ou au contraire, modernes avec une architecture qui sort de l'ordinaire. J'aime beaucoup les portraits en noir et blanc.

**Qu'est ce que vous voudriez absolument photographier?** Je voudrais photographier des danseuses, plus de modèles « curvy » et en général, plus de modèles professionnelles ... mais aussi Monsieur et Madame « tout le monde » ... peut-être pour un projet futur.

**Quelle est la chose la plus importante que vous avez apprise au fil des ans?** J'ai encore énormément de choses à apprendre mais j'ai déjà appris à mieux gérer la lumière naturelle, utiliser le flash avec la lumière naturelle. Mais si je dois retenir la chose la plus marquante pour moi, c'est qu'on ne peut jamais considérer un shooting comme acquis tant qu'il n'a pas été réalisé. Je ne compte plus le nombre de fois où je devais faire un shooting et que pour une raison ou l'autre, il ne s'est jamais fait.



Camille Rochette  
Mua : Laura Guttadauro



**Que recherchez-vous des modèles avec qui vous travaillez?** Du professionnalisme, de l'expérience, du talent et aussi une bonne dose d'humour et de bonne humeur. Je dis toujours que je suis un « photographe imposteur » car j'ai énormément de mal à diriger une modèle débutante. J'essaie toujours, dans le cadre d'une collaboration, de travailler avec des modèles qui ont du talent et que je ne dois pas diriger ... ou vraiment très peu.

**Quels sont vos projets futurs ou à court terme?** D'un point de vue business, obtenir un statut « Artiste » afin de pouvoir me faire rémunérer pour mes shootings. Si ma demande de carte « Artiste » est encore refusée, je compte devenir photographe indépendant à titre complémentaire, ce qui me permettra d'avoir le luxe de faire ce qui me plaît et de refuser ce qui ne me plaît pas. D'un point de vue photographique, j'aimerais faire des photos avec des danseuses que je mettrais en scène en extérieur (monuments, URBEX) à la manière de Haze Kware (@hkvisuals) Egalement un autre projet de photos de nuit en pleine ville avec une modèle ... à la manière de Helmut Newton. Rien de bien original, je l'accorde, mais j'ai néanmoins envie de m'y essayer.

**Avez-vous encore un message pour les modèles?** Oui. Mmes, Mlles, soyez professionnelles ... même s'il s'agit d'une collaboration. Combien de fois n'ai-je pas eu un shooting annulé (très souvent en dernière minute), à cause d'un tatouage fait trop récemment, un manque de sommeil, une soirée qui s'est terminée très tard (ou très tôt) la veille, un téléphone tombé à l'eau, etc. Ça ne donne pas une bonne image de vous et ne donne pas envie de postposer le shooting. Mais je suis bien conscient que ce conseil pourrait s'appliquer à certains photographes également.

<http://www.facebook.com/AlainVandeMaelePhotography/> - @alainvandemaelephotography





Anastasiya Nova



Andreea Onea

Alex Van de Maelde  
PHOTOGRAPHY





Céline Fairon



Maureen Jay

Athin Jean de Macle  
PHOTOGRAPHY





Jade Kohlhoff



Sandrine Sogbo





Mary Laxina



Jessica De Winter







fot. Marianna Peruń-Filus

# Model Julia Dyga (Poland)

**Can you tell us a little about you?** I am an actress by profession, but my professional path defines me as a freelancer and I work in many fields of culture and art such as: Theater - I work with several theaters in Krakow and thanks to a scholarship I produced my monodrama (for which I created stage design and music) Musical - I am a member of the Pussy Mantra band - sound performance ritual (I create electronic music and sing). Lyrical - I had my poems published in the "Lytavra almanac" in Ukraine and in the Krakow quarterly; I took part in the "Lisova Pisnia" International Poetry Festival. Photographic / modeling - I took part in the World Bodypainting Festival in Klagenfurt, Austria. I had publications in Mordant Magazine or Iconic Exclusive. One of my pictures is on the cover of the album of the music band Bleib Modern "All Is Fair in Love and War". My photo was also included in the portfolio of students of the Academy of Fine Arts in Krakow. I'm still learning something and hate standing still ;) I love meeting people and creating a new artistic reality with them.

**If you could change anything about yourself, what would it be?** If I could change something, hmm ... This is a difficult question ... I think I would like to have more courage and confidence. People often think that I don't struggle with that but, in fact, I do, like everyone else.

**How did you start modeling?** My first contact with modeling took place in Primary school. I posed for the Polish brand of children's clothing "Wójcik". It was great fun! Somewhere farther I have posters from that time. I remember it being very cheerful.

**What do you think of the work as a model?** For me, this is a very creative work, of course there are photographers who have their refined concept of a photo and then you have to be very patient, stable (every millimeter is important), but I feel best with those in front of which I can go crazy. Dressing together, looking for a frame. Recently, in cooperation with one photographer we have accelerated so much that we have done 5 stylizations and each of them has a few really good photos.

**What is your beauty regimen?** Hahaha it depends a lot on the style of photography. I apply good face cream every day. As for the make-up, I just try not to overdo it and I normally use only the foundation and slightly emphasise my eyelashes with a mascara. ;)

**What are your personal qualities which distinguish you from others?** I am an actress so during sessions I often play different characters - many photographers like that. I guess, I'm not afraid to look a bit "ugly". I have heard many times about my strong features: pronounced eyebrows, big eyes and lips or my diastema.

**What are your plans for the future?** My plans are undefined. I still meet different kinds of people and if there is some chemistry between us and an idea for a cooperation, I just go for it!



fot. Angelika Bykowska





**What are some of your favourite experiences so far?** Favourites? hmmm ... I don't know if I could say that. I believe that every experience teaches us something, and I am grateful for that.

**Do you have any advice for those who want to start modeling?** Don't be afraid to try and don't be discouraged if you don't succeed right away. As in every profession, you need a lot of trial and time. Nothing happens right away.

**What do you think of the magazine?** I really like the freshness of the magazine, for example by its cooperation and publications of new and underground artists, working in this industry. It does not exclude anyone or anything. I'm very thankful for the opportunity of giving an interview and my photos being published!

<http://juliadyga.wixsite.com/aktorka>

<https://www.instagram.com/monel8/?hl=pl> - <https://www.facebook.com/julia.dyga>



fot. Marcin Ciepieniak,  
mc. Katarzyna Kramnik

MC





fot. Marcin Kwiecien





fot. Marcin Kwiecien



fot. Marcin Kwiecień







fot. Marcin Kwiecień





fot. Marianna Peruń-Filus



fot. Ewelina Słowińska







fot. Marianna Peruñ-Filus



# Photographer Enrico Grassi (Italy)

**Can you tell us a little about you?** My name is Enrico Grassi , I'm 46 years old and I live in Italy. I'm a professional photographer and my sectors are wedding,cerimonies and model portrait .

**How and when did you get into pho-tography?** When i was young, i follow a photograph course and i falling in love for this hobby. Step by step this hobby now is my job.

**What does photography mean to you?** I like portrait, like a people and i like photographer this moments.

**Please briefly describe your photography style for our readers.** I have a different styles, Portraits, boudoir, Fantasy, Dark Art but i'm happy when i look my fantasy transformer in photos.

**Where do you get inspiration from?** My favorite inspira-ton is look a model magazine or follow a great photograp-her with Brandon Woelfel.

**Do you think in advance what you want in the picture?** I try but is not always that.

**Studio, on location or both?** Both, Sometime i shooting indoor and sometime i shooting outdoor. I have not a problem, beacause i use a led for my studio and natural light when i shoot outdoor.

**Would you consider yourself a hobbyist or a paid profes-sional?** Absolutly my job but when during a passion and hobby i love this job

**What has been your most memorable session and why?** This moment is not arrivate yet but i think who all session is memorable, because i met new person and new model.

**Nikon or Canon? Favorite lens?** Canon , 85mm f1.4



Alona Razuvayeva

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Try and try and Try.

**What do you think of our new magazine?** It's an honor look my interview or my pictures on the our magazine. I hope.

[www.facebook.com/enricograssiphoto/](https://www.facebook.com/enricograssiphoto/) ;  
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Laura Gabelli



Monica Parolo







Agata Magni



Martina Passarello





Martina Passarello






Barra Connie



Serene Ugolotti





Serene Ugolotti





Sarah Parenti



Chiara Vannucchi



# Photographer Kate Kalumiere (Poland)

**Can you tell us a little about you?** I'm Katarzyna Kalumiere. I'm from Poland. At the moment I live in Warsaw. I work as a photographer, art director, and producer in my company - Kassai Production. I love what I do. Creating is my innate need. I can't live without making art. In addition to photos, I also make films - mainly Music Videos for bands.

**How and when did you get into photography?** It was a long time ago. I think my first contact with a camera was in elementary school. At that moment, my passion started. At first, I only took photos of nature and my friends, and then step by step, it developed into work.

**What does photography mean to you?** Photography is my passion, is my stimulus to life. Thanks to that, I want to live and develop myself. When I'm taking photos, I don't feel time. It gives me a lot of power and positive energy. Thanks to that, I'm also meet a lot of interesting people with passion and big talents. It's a way to get to know the interior of another person. It's always fascinating.

**Please briefly describe your photography style for our readers.** In my photography, I pay special attention to the compositions - to make sure that every element matches each other. Also, I attach a significant role to the light - so that it does not obscure the charm of my model. It is also essential to extract something from the model - some strange, non-obvious pose, intriguing, sensual, or calm facial expression.

**Where do you get inspiration from?** I get inspiration in many ways — for example, through people, nature, places, architecture, other photography, art.

**Do you think in advance what you want in the picture?** I always prepare a mood board of photo sessions before shooting, but I think that I prefer the surprises. I like to catch the most natural and unplanned moments. Moments in which the composition and the figure go together perfectly, cleanly, plastically.





**Studio, on location, or both?** I prefer outside locations because then I can play with the geometry of the landscape and stuff in the frame. The outside is also full of natural light, which I prefer over studio lights. But for work, the studio is better because there I can make sure that every element is well illuminated. I don't also worry about the weather.

**Would you consider yourself a hobbyist or a paid professional?** I think both. Photography is, for me, my hobby, but also a way of life.

**What has been your most memorable session, and why?** My most memorable session was the project in Brigitte Bardot's style. It was the situation that a model was my inspiration, and she associated me with this old actress. Each element of this session went better than I expected: lights, crew work was on a high level. The atmosphere on the set that day was beautiful.

**Nikon or Canon? Favorite lens?** I have been working with Canon camera all my life. I think it would be hard for me to get rid of it and switch to something different.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Be self-confident - don't worry about any skirmishes. Develop all the time, looking for creative ways to promote and contact with potential clients and don't give up.

**What do you think of our new magazine?** The magazine is really great. It's beautiful that You give a chance to promote a lot of different artists and show a lot of different styles of photography and modeling from the world.

More about me: [www.kalumiere.com](http://www.kalumiere.com)

INSTAGRAM: [@katekalumiere](https://www.instagram.com/katekalumiere)





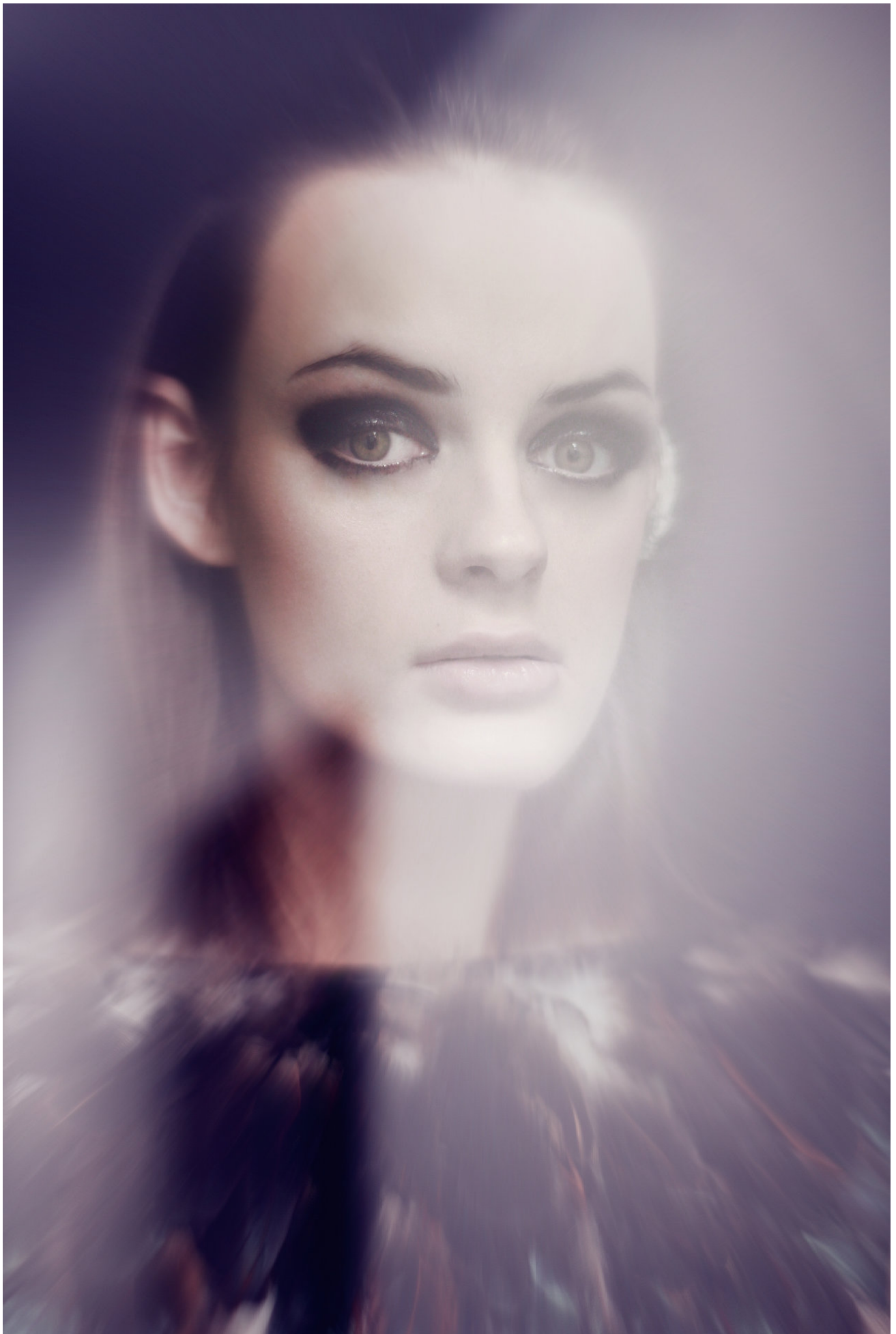
























# Model Van Quekelberghe Orianne

(France)

**Can you tell us a little about you?** I've been a model for 3 years, I've paraded for several different designers including Anggy Haif, moshino, gerbe house. shoote for several brands including anielina, house Gerbe...

**How did you start modeling?** I was spotted on Facebook, And then I met my agent.

**What are some of your favorite experiences so far?** I was approached to work in India, Thailand, usa.

**What do you think of the work as a model?** The modeling trade is not only a glitter trade, there are a lot of pitfalls before being able to make themselves known.

**What are your personal qualities which distinguish you from others?** My qualities are my simplicity, my friendliness.

**What are your plans for the future?** Continue and progress in this area To have paraded at the Lafayette Haussmann galleries and in the Eiffel Tower.

**What do you think of the magazine?** Very beautiful magazine and nice opportunity to be noticed.

France FaceBook : [orianne van Quekelberghe](#)

Insta : [oriannevqe](#)





*E Delecolle*





Richard Ugo Torbay



Richard Ugo Torbay



Erkan Baris





CneLight







Richard Ugo Torbay





# Photographer Julia Prestige (Ukraine)

**Can you tell us a little about you?** My name is Julia Prestige I live and work in Ukraine. I've been photographing for 5 years .

**How and when did you get into photography?** I first started taking pictures in 2015. My famous photographer Dan Hecho presented me with a lens and I bought a film camera for him. I invited models to shoot for my projects. After half a year, I started working as a commercial photographer.

**What does photography mean to you?** Photography is a very important part in my life. This is my source of inspiration, my resource, business and hobbies.

**Please briefly describe your photography style for our readers.** The direction in which I work is fashion, but also really like to shoot portraits, of which I have a significant amount in my portfolio.

**Where do you get inspiration from?** People inspire me. From communicating with them, I get a lot of energy, which charges me, makes me move on. I follow fashion and watch movies, which gives me new ideas.

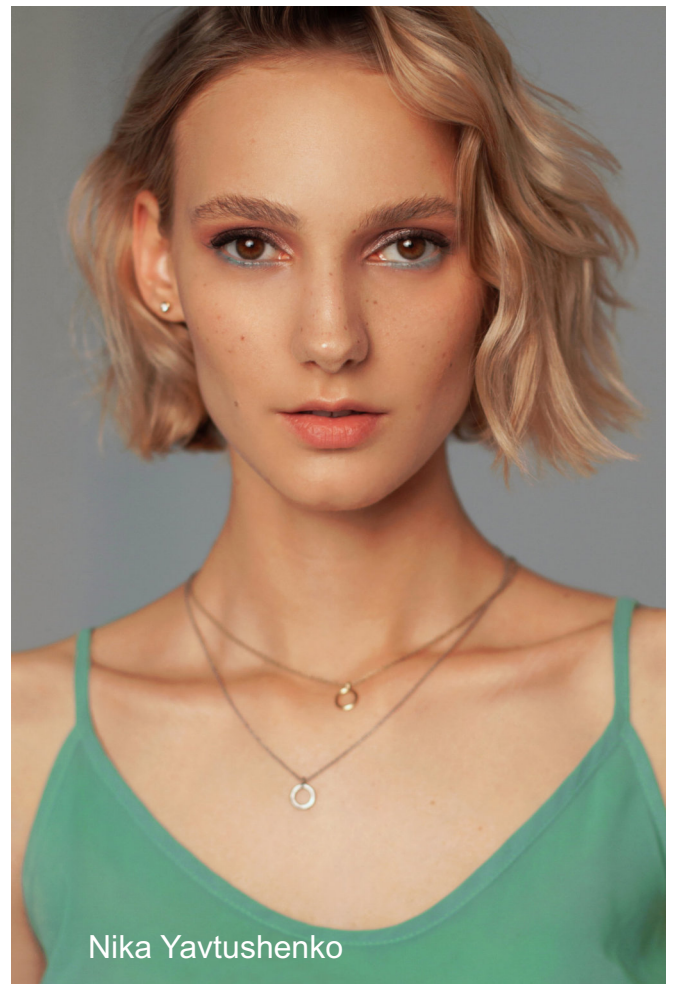
**Do you think in advance what you want in the picture?** Yes, I think through the details in advance, the images to the smallest detail. I make references and I see a picture in advance.

**Studio, on location or both?** Studio and location.

**Would you consider yourself a hobbyist or a paid professional?** This is a rare and desirable combination of hobby and business.

**What has been your most memorable session and why?** Most memorable was the photography of the Moroccan-style editorial in vintage costumes, published in an American glossy magazine.

**Nikon or Canon? Favorite lens?** Canon and my favorite lens 50 mm



**What is one piece of advice you would like to offer a new photographer looking to start their own business?** At first, I advise you not to think about technology and lenses, but to pay attention to the content of the picture. Know the work of the Great Classical Photographers (Richard Avedon, Helmut Newton, Irvin Penn), follow the modern world of photography. Read books about composition and frame building and most importantly, practice a lot.

**What do you think of our new magazine?** Interesting and stylish content that inspires.

[www.facebook.com/juliaprestigephotography](http://www.facebook.com/juliaprestigephotography)  
<http://juliaprestige.com>



Irina Oborina





Vita Goncharuk





SofiKa





Irina Oborina





Irina Oborina





Yana





Yana





Alyona Ulan





Sveta Mizina  
Olya Mizina





Sveta Mizina





Sveta Mizina



# Photograpger Stefanos Spanidis (Switzerland)

**Erzähl uns etwas über dich.** Ich reise sehr gerne. Kochen ist ein grosses Hobby von mir. Am liebsten probiere ich immer wieder neue Gerichte aus. Ich bin ein kreativer Mensch und fotografieren ist nicht nur ein weiteres Hobby von mir, sondern auch mein jetziger Beruf. Ursprünglich habe ich Schreiner gelernt. Ich bin ehrgeizig und setze hohe Anforderungen an mich. Deshalb sind meine Fotos auch besonders.

**Wie und wann kamen Sie in die Fotografie?** Es begann vor 13 Jahren während einer Salsa Veranstaltung. Ein Freund drückte mir eine Kamera in die Hand und bat mich Bilder von der Tanzgruppe zu machen. Das hat mir soviel Spass gemacht, dass ich mir kurz darauf eine eigene Kamera gekauft habe. Ich besuchte einen Kurs nach dem anderen und so kam es dazu, dass meine Fotos sich von Jahr zu Jahr an Qualität steigerten.

**Was bedeutet Fotografie zu Ihnen?** Die Fotografie gibt mir sehr viel. Ich habe schon verschiedene Berufe ausgeübt und war dabei auch erfolgreich. Jedoch beim Fotografieren habe ich nie das Gefühl zu arbeiten. Es ist Leidenschaft. Der Aufwand zum Ziel ist die Herausforderung fürs Ergebnis. Ich stehe jeden Tag auf und freue mich aufs Neue, meine Kamera in die Hand zu nehmen, auf dem Weg zum nächsten Auftrag.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Seit ein paar Jahren habe ich meinen Stil gefunden. Ich habe mich der Farbfotografie verschrieben. Farben lösen Emotionen in mir aus. Mich faszinieren Bilder mit wenig Licht und viel Schatten. Durch Schatten kann ein Bild in verschiedenen Facetten dargestellt werden. Genauso ist das andere Extrem, viel Licht und das Objekt an richtiger Stelle platziert.

**Woher bekommen Sie Inspiration?** Der Mensch vor der Kamera inspiriert mich. Auch ohne Worte, den Charakter, die Emotionen und die Gefühlsmomente eines Menschen festzuhalten, das ist meine Inspiration. Die Natur und ihr Schauspiel inspiriert mich immer wieder von Neuem.







**Denken Sie im Voraus, was Sie im Bild wollen?**

Ich schaue mich in der Location um und lasse alles auf mich Wirken. Das ist meine Vorbereitung. Zusammen mit dem Model erarbeiten wir dann, was wir im Bild festhalten möchten.

**Studio, vor Ort oder beides?** Ich arbeite gerne draussen in der Natur, in einer Altstadt, am Strand, auf einem Berg – überall. Im Studio entstehen schöne Bilder vor einem Fenster nur mit Tageslicht. Portraits und sinnliche Fotos lassen sich im Studio auch gut erstellen.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi bezeichnen?** Weder noch. Ich würde mich nicht Fotograf nennen, wenn ich ein Bastler wäre. Das ist Ehrensache. Bezahlter Profi ist auch nicht der passende Ausdruck. Ich würde sagen, wenn der Kunde zufrieden ist und wieder zu dir kommen möchte, wird er auch den Preis für deine Leistung und Dienste bezahlen. Es muss unbedingt eine WinWin Situation resultieren.

**Ihr größtes Erlebnis Sitzung war und warum?**

Ich war mit meiner Partnerin in einem Wald und habe verschiedene Fotos von ihr zwischen den Bäumen gemacht. Das Licht, das durch die Bäume in den Wald schien, verwandelte das Shooting zu einem Märchen. Wir haben den Moment gelebt und es entstanden wunderschöne, sinnliche und geheimnisvolle Bilder.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Meine Mutter hat mir ein Treffen mit Hannes Schmid organisiert. Den Namen kennt vielleicht nicht jeder, aber seine Bilder bestimmt. Er hat die Bilder des Marlboro Man geschaffen. Sein Lebenswerk, seine Bilder, sein Leben sind meine grösste Inspiration. Seine Vorträge hinterlassen Spuren im Herzen und rühren dich zu Tränen. Er hat mir erklärt worauf es bei seinen Bildern ankommt. Er ist mein grösstes Vorbild.



**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?**

Seinen eigenen Stil zu entwickeln. Die Bilder sollen seine Sprache sprechen. Etwas bieten können, was bei anderen fehlt. Wenn er eine eigene Firma gründen möchte, sollte er in eine gute Datensicherung investieren. Authentisch und seriös bleiben.

**Was denken Sie über unser neues Magazin?** Es ist sehr hochwertig gestaltet. Spricht den Hobbyfotografen genauso an wie den Profi. Hat viele interessante Artikel und Shootings. Ich habe bereits schon Anregungen darin gefunden, die ich demnächst ausprobieren möchte. Die Models sind nicht nur bekannt sondern interessante Persönlichkeiten. Weiter so.

[www.sp86.ch](http://www.sp86.ch)





























# Model Eyra Kendra (Spain)

**Can you tell us a little about you?** My name is Eyra and I'm a Spanish girl who doesn't like to be still, currently I live in Germany but I work in Holland, Belgium, Spain and Portugal mainly. I'm a nature, music, animal and travel lover. Although I have a scientific vocation, I have always been attracted to the arts, especially film and photography.

**If you could change anything about yourself, what would it be?** I think I wouldn't change anything about the way I look, because being myself is what got me this far and feeling good about yourself is essential for others to see you as you perceive yourself.

**How did you start modelling?** I started modelling when I was 22 with some friends and my boyfriend and immediately I called the attention of some photographers with whom I have a very good relationship and I realized that I was passionate about it so little by little I was growing and learning.

**What do you think of the work as a model?** Is a profession that allows you to meet inspiring and creative people and to travel the world. it also allows you to know yourself and to express yourself in an artistic way.

**What is your regimen?** I don't have a special beauty regimen, but I try to drink a lot of water and sleep well. I don't have any special diet, I love to eat a lot although I don't eat much meat and I don't exercise either although it's in my plans for this year to get on with it.

**What are your personal qualities which distinguish you from others?** I love to improvise and I am disciplined, I have enormous patience and I am always kind and polite to others even when someone is not polite to you I think it is good to show twice as much as some people lack.

**What are your plans for the future?** I have many plans for the future, including travelling (of course) and working hard. I also plan to start my own business in the sustainable fashion industry

**What are your favourite experiences so far?** I have had many teaching experiences, every shooting I have done, every person I have worked with has given me something meaningful, and certainly the opportunities to enjoy great places.

**Do you have any advice for those who want to start modelling?** Enjoy what you're doing while still being yourself. Self-confidence is very important, then it's about improving your skills and continuing to improve if it makes you happy.

**What do you think of the magazine?** Modellenland is a great platform to showcase the work of models and photographers and get inspiration. I am very grateful to be part of this edition.

instagram: @eyra\_kendra - <https://www.facebook.com/eyrakendra/>



M.s .Graphics Photography





© Wen Versteeg





© Wen Versteeg





m.s. graphics



m.s. graphics





Ber van Stijn ©  
*photography*















Foto Henao







# Model Agnieszka Machowska (Poland)

**Can you tell us a little about you?** I am 46 years old and live in Poland. Photography has been my passion for several years. This passion began when I had my first opportunity to pose for photos. I have been posing for photos for an number years. I love good, alternative and ambitious cinema, jazz, chocolate, coffee and cats.

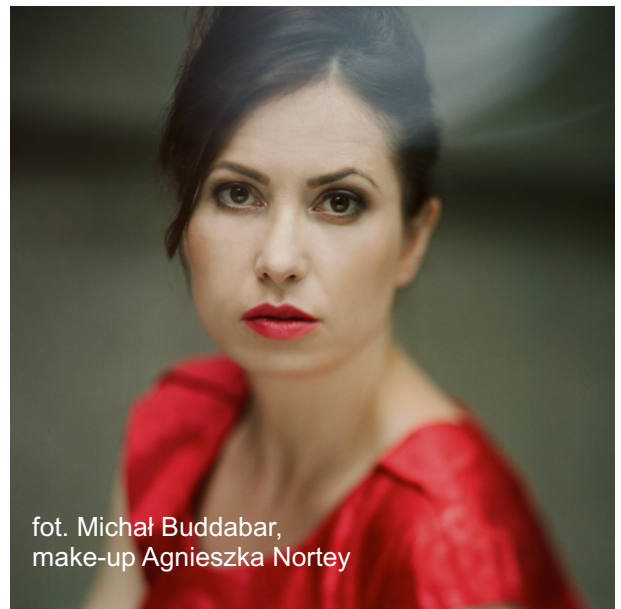
**If you could change anything about yourself, what would it be?** Ha! Ha! I would certainly like to be 15 cm taller and be 25 years younger :) I admit, though, that the older I am, the more I know and like myself. Throughout my life I have tried to develop my self-confidence. I think that working in front of the lens has helped me a lot to achieve this and fulfill given me a better understanding of myself. It has helped me look at myself from a different perspective.

**How did you start modeling?** Photo modeling was an accident. I read an announcement that a newly-created advertising agency was looking for people aged 2-50 to build a database of models. I applied and the first pictures were taken there. I was able use these photos and then I was persuaded by my friend to share them with other photographers. Someone expressed interest in taking my photos and then another person and, basically, it snowballed from there, really. After about a year, by chance, a client saw my sample photos and this is how I earned my first money by posing for photos in an advertising campaign for a network of pharmacies in Poland. Of course, as with all new experience, my first photography session arose some unexpected emotions in me. For instance, during the first session in the studio after being professionally made up, I couldn't believe how attractive I was made to look and its impact on how I felt about myself. I was also amazed that I was able to inhabit different characters and present a whole range of emotions (from euphoria to sadness, longing, thoughtfulness to fear etc.).

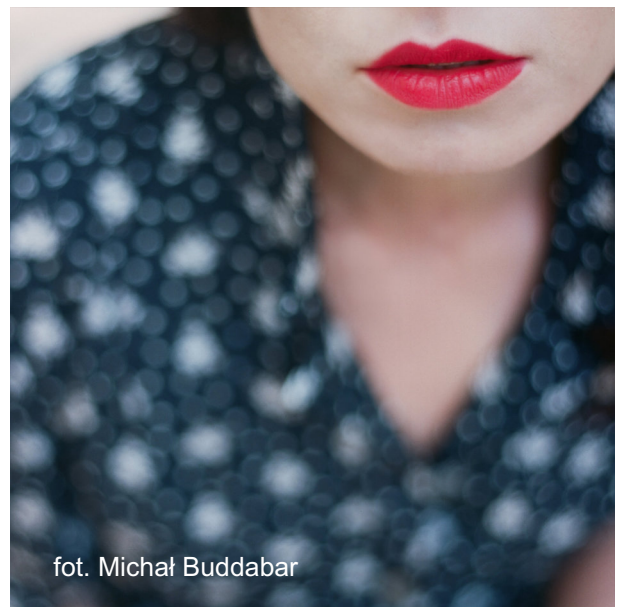
**What is your beauty regimen?** I try to eat healthily. In the morning, I always drink 3 large glasses of water with lemon, I eat a lot of vegetables and fruit, I don't eat meat. I keep physically active and exercise 4-5 times a week. For my routine, I practise yoga and take part in fitness classes. Recently, I have also started winter swimming, which is challenging but also healthy and invigorating. I ensure that I maintain a healthy body. I always like to keep my hair and nails looking impeccable. Not only when I'm preparing for a shoot photo but also for myself and my own esteem as a woman:)



fot. i make up Róża Sampolińska



fot. Michał Buddabar,  
make-up Agnieszka Nortey



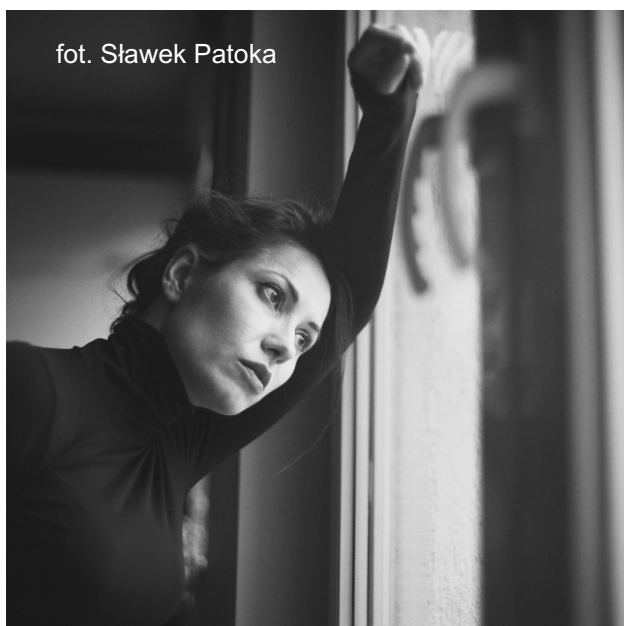
fot. Michał Buddabar



fol. Sławek Patoka



Róża Sampolińska



fol. Sławek Patoka

**What do you think of the work as a model?** It can be quite demanding. You have to be flexible and to make yourself available. Obviously you have to be punctual as well as rested and energised. Modeling is, in some way, like acting and like an actor the model must be able to get into the role demanded by the photographer who, in this dynamic, is in the role of a director. You need to be able to adapt in the circumstances and demands of the session. In my opinion, it's good to know the location, who will be participating in the session, what the requirements for styling are, etc. This is valuable information as it helps you be well prepared for the session. I like sessions where I'm given freedom in front of the lens, but the photographer's direction and suggestions are also important to me. Verbal and non-verbal communication with the photographer is important. If there is not a good rapport or chemistry between the photographer and the model, this can sometimes be felt in the pictures. The person photographed and the photographer must be able to empathise with each other and be able to communicate so that both can have a clear understanding of the aims or intended vision of a session at the beginning of the session and to be able to influence the effects of their work.

**What are your personal qualities which distinguish you from others?** I look at modeling as something more than just participating in a pretty picture. I am looking for a deeper message. The results of a shoot should reflect something meaningful, ambitious; something that will stimulate the mind of the viewer. I really like to pose for traditional analog photography. This type of photography fascinates me enormously. For me, analog photography has a unique character, especially as the result of processing and developing the film and the happy accidents that can occur during the development process. And as it is a much more expensive and now increasingly scarce resource, it forces you to stop for a moment and think about each frame before pressing the shutter button. Creating pictures in celluloid is more challenging and requires experience, and technical knowledge. However, regardless of the photographic technique, I like to pose for artistic photography because that's where I am the most real and feel the most free to be creative. I never really plan how to pose and I do not practise before a session. I do not make any specific preparations apart from, maybe, considering props. I am active and creative at a session and I relish the opportunity to implement my own ideas for styling and composition.





fot. Iwona Aleksandowicz



fot. i make-up Róża Sampolińska

**What are your plans for the future?** I don't have specific plans for the future when it comes to modeling. I am already a mature woman and there are few models at my age. I always try to work with good and in-novative photographers. There is a kind of pride in me and I prefer quality over quantity regarding the shoots I choose to participate in. From the very beginning I have been treating modeling as a hobby, something that gives me joy and satisfaction.

**What are some of your favorite experiences so far?** I always try to embrace new opportunities as they make for an interesting life and add to experience. For me, the opportunity to appear at the age of 34 in photo modeling was something amazing and unexpected in my life. Thanks to this hobby, I have met many people who have a profound sense of art and beauty. I have met some valuable and talented people.

**Do you have any advice for those who want to start modeling?** For those who want to follow this path, the first advice is not to run under the false impression that this is always pleasant and easy work. It is important that those considering becoming a model should look inside themselves and try to get a sense of what they would like to show through their work in modeling and what kind of photography they want to be represented in. They should have their first set of photos taken by a good photographer with an established reputation (even if it means paying, initially). But once they have found the right photographers to work with they should dive in head first.

**What do you think of the magazine?** I came across the magazine for the first time when reading some interviews with 2 photographers I had had the pleasure to work with. I think it is an interesting and very inspiring publication. You can see the works of many great photographers, models, make-up artists and stylists in one place. For people operating in this industry, it is a magazine which can really help them with their promotion.

<https://www.maxmodels.pl/modelka-paranoja.html>



fot. Maciek Leśniak, make up Magdalena Gołębowska



fot. Marcin Szwaczko



fot. Bartek Syta ,  
make up Kinga Radomska





fot. Justyna Zduńczyk



lfot. Justyna Zduńczyk



fot. Roman Krugliński



Ignacy Tokarczyk, make-up Berta Stępkowska





fot. Norbert Sokołowski,  
make up Joanna Maria Bleja







fot. i make-up Róża Sampolińska



Dariusz Murański, make-up Agnieszka Nortey



fot. Marcelina Oczkowska





fot. Marcin Lila make-up Marta Kowalewska



# Photographer Draven Artworks (Italy)

**Can you tell us a little about you?** Hello there, thanks a lot for inviting me to this interview. By name is Ramon (aka Draven) and I live in the middle Italy near Rome. I'm 33 and I started taking pictures less than 10 years ago.

**How and when did you get into photography?** I was about 24 and I played in a rock band in those years. Maybe I was as far as possible from photography. Everything started for curiosity, When a friend of mine showed me how he used to work with Photoshop to manipulate images. So I tried to replicate what he used to do with casual images. Some times later I decided to shoot my own photos and I discovered that shooting pictures was so natural for me.

**What does photography mean to you?** Photography is a sort of escape from reality and often a way to explore deep in myself. Most of the times a portrait is an unconscious vision and expression of yourself first that a representation of other people.

**Please briefly describe your photography style for our readers.** My first Photography teacher was Paolo Del Frate: a master in nude photography so I couldn't be so different from him. But I go from erotic to fashion. Portraiture is a so long way.

**Where do you get inspiration from?** I watch a lot of images from photographers from all over the world on Instagram and I think this inspire me the most. But I also listen a lot of music and read a lot of books so all these things bring me a sort of visions that I try to put in a photograph.

**Do you think in advance what you want in the picture?** Yes, I like to replicate visions and moods that I have in my mind.

**Studio, on location or both?** Most of the time I prefer locations. Outdoor locations. Sometimes I shoot in studio too but for me is a little limiting.

**Would you consider yourself a hobbyist or a paid professional?** Everything started as a hobby, something I did for myself but along the years I found some commitments too.



Giorgia @giorgetta97

**What has been your most memorable session and why?** It was 4 or 5 years ago, suddenly I've been called for a last minute shooting from a young stylist in Rome named Martina who had the opportunity to participate at the fashion week in London. It has been my very first high fashion photoset. Location, models and clothes, everything was amazing. Then when Martina turned back at home, told me that she had an interview and some of those photos had been selected to be on Vogue UK. I was speechless.

**Nikon or Canon? Favorite lens?** Everything started from Nikon and ever will end with Nikon! But I can't deny that I'd like to try a mirrorless Sony. My favorite lens is 85mm and my dream is the 135mm f2 DC!

**What is one piece of advice you would like to offer a new photographer looking to start?** I don't think to have some advices. Everyone starts photography for a reason. In my life, I used to say that I never would have been a photographer but here I am. So...always challenge yourself!

[https://500px.com/draven\\_artworks](https://500px.com/draven_artworks)







Giada @rarablu

DRIVEN  
ARTWORKS



DRIVEN  
ARTWORKS



Alexia @alexia\_dilorenzo



DRAVEN  
ARTWORKS



Anastasia @nasty.stasi

Anastasia @nasty.stasi





Martina @martina\_di\_prospiero







Veronica @veronicafrosimodel\_

DRAVEN  
ARTWORKS



Veronica @veronicafrosimodel\_









DRAVEN  
ARTWORKS

Veronica @veronicafrosimodel\_





# Model Monika Elert (Poland)

**Can you tell us a little about you?** My name is Monika. I was born in Poland, where I graduated from university and got my MA degree in teaching. I have always been a creative and active person. My passions include psychology, horse riding, Capoeira, reading, travelling and modelling/photography. After university, I took a break and travelled in Europe. I tried living and working with locals to get the feel of what life there is like. I laugh I've left my heart in Croatia, so this place is on my to do list to revisit. Now, I have settled down in the UK. I am a mom and I work as an admin. Modelling and photography are my passion and I want to keep them as hobby. Whenever I have a moment, I create props, headpieces, outfits and plan new photoshoots. I am always busy trying to make every moment count and creating memories.

**If you could change anything about yourself, what would it be?** I'd love to be able to calm down my overthinking mind.

**How did you start modeling?** I've never thought I will model at all, so when I won a make over boudoir photoshoot it was a surprise. I gave it a go and it went fantastic. I enjoyed it so much, I started modelling and now I'm loving every minute of it!

**What do you think of the work as a model?** It is my escape from reality and it feeds my creative mind. I love meeting amazing people, building the set, having fun during photoshoots and then seeing results of our team effort. Modelling has opened so many doors, boosted my confidence and gave me great friends. Let's not forget those beautiful photos with so many good memories behind them.

**What is your beauty regimen?** Healthy diet and self care. I am a vegetarian who likes cooking homemade food. Make up free days whenever possible, face masks, nourishing cream during the night, body scrub to refresh my skin and being outdoors are a must for me. I should probably sleep more, but I admit spending long hours making headpieces or outfits as days are not always long enough for me.

**What are your personal qualities which distinguish you from others?** Happiness and empathy. I easily connect with people, which really helps and good rapport shows in photos. I love my life and am usually enthusiastic and positive and people around me share the vibe.

**What are your plans for the future?** This year, I am focussing on modelling and having a great time. I am working on creative projects ( including catwalk), improving my modelling skills, learning more about photography and creating more props. Whenever possible, I make a conscious effort to spend quality time with family and friends.

**What do you think of the magazine?** I love how it shows the real people behind photos and gives individuals in this industry a voice. I also find it inspiring to see work of creative teams from around the world, different point of views and walks of life.



Dee Aitch

**What are some of your favorite experiences so far?** Our recent photoshoot at a very old theatre was an unforgettable experience. I also loved those on locations- ruins of a castle, rock formations or old mansion. Just being part of a great team and working on projects is always a fantastic feeling. Studio workshops are very informative because I learn a lot about lighting while modelling and this improves my posing skills. Every photoshoot is different and to me, I don't only do fashion. I co-create sets and costumes and this really is something I always look forward to- planning, creating, brainstorming for ideas, then having a photoshoot with a team of passionate people and making it real. Modelling is a bit like acting to me. It gives me opportunity to discover different versions of myself, to get into a role; become a strong warrior woman, hurt ghost, lady from the past or a modern beauty. It changes the way I see myself, too.

**Do you have any advice for those who want to start modeling?** Take a chaperone to your photoshoots in the beginning. Set your boundaries, define your levels, find your style and ...enjoy!

[https://www.facebook.com/Monia-Elert-Model-110678867021176/?modal=admin\\_todo\\_tour](https://www.facebook.com/Monia-Elert-Model-110678867021176/?modal=admin_todo_tour)





Aaron B







Florian Frickel





Florian Frickel







*Helen Walker  
Photography*





Helen Walker Photography

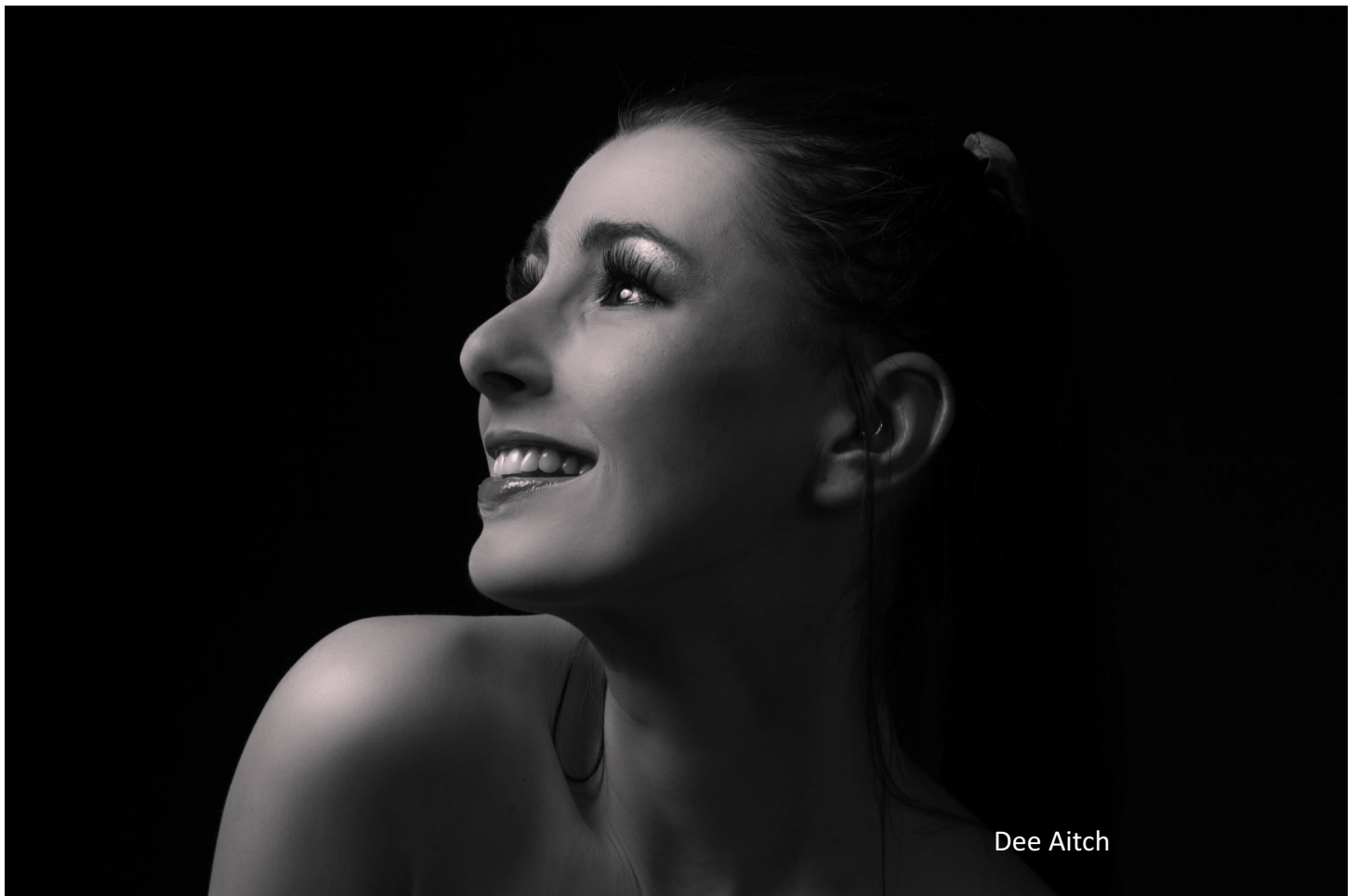


Carl Foster





RainbowRicePhotography KiriKosmetikos



Dee Aitch



Florian Frickel







© Florian Frickel



© Florian Frickel



# Photographer Francesco Francia (Italy) **WINNER OF THE MONTH**

**Can you tell us a little about you?** Hi! I am a fashion photographer, a portrait photographer and I deal with advertising campaigns for companies. I specialize in lighting for photography and I teach lighting in various academies in Italy, including Roma film academy (Cinecittà) and Adams Experimental Center of Photography in Rome. I am an ambassador for Elinchrom (one of the most important companies for the production of illuminators in the world), Desisti Lighting and master photographer for Nikon School.

**How and when did you get into photography?** I started taking photography at the age of 20, for a challenge with my father. he was an amateur photographer but he didn't want to teach me how to use the camera because he didn't have time and it was "too complicated". I started secretly studying sensitometry and analog photography, specializing in portrait and lighting. after 3 years I had my first cover for a photography magazine (PHOTOGRAPHING) found on the table in my father's bathroom, where he used to read photography magazines.

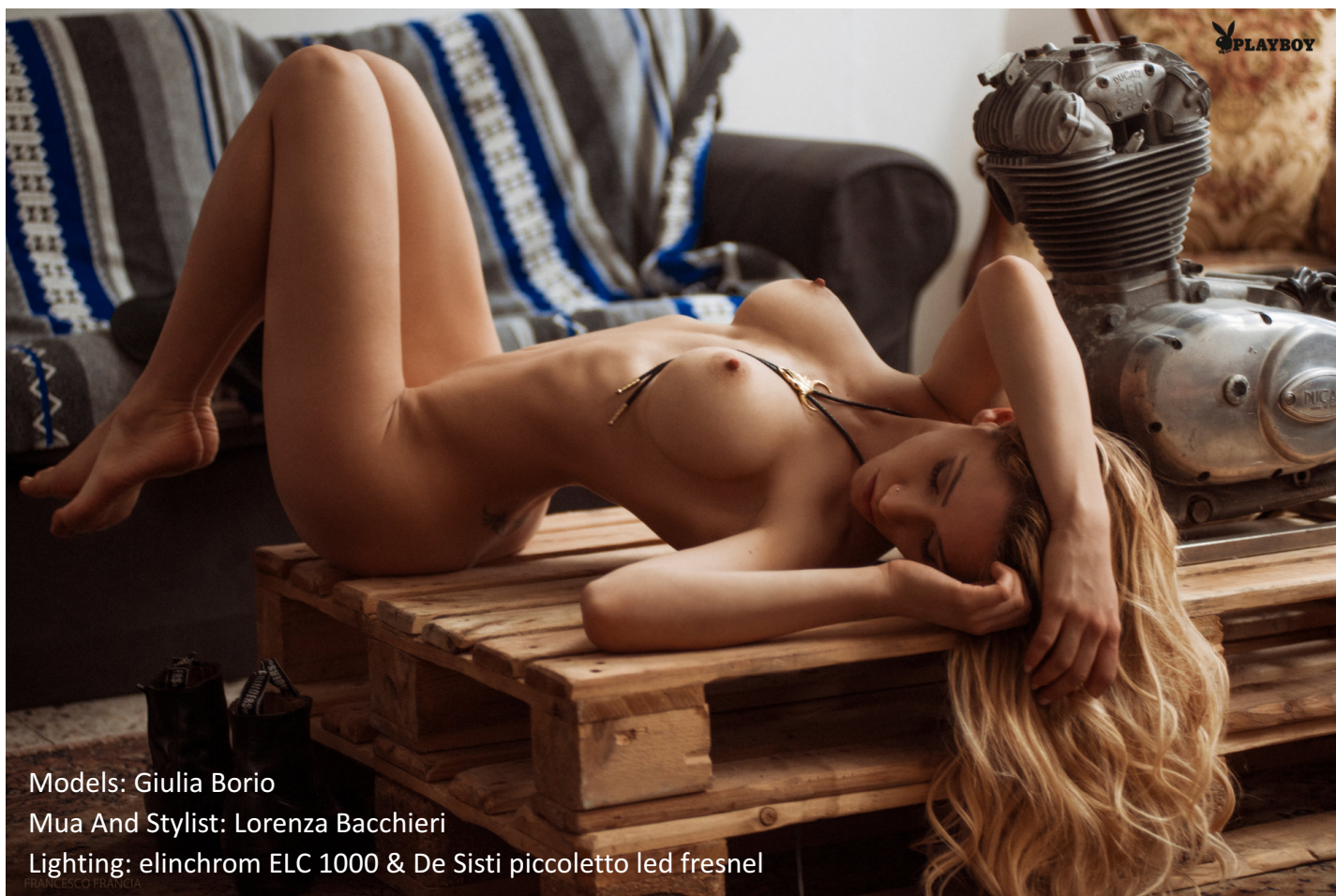
**What does photography mean to you?** My passion and my biggest obsession. I began to be obsessed with the perfect lights of playboy america. I am so passionate and specialized in lighting technology that I quit my job to be a photographer. For 4 years now I have been the official photographer of Playboy Italia.

**Please briefly describe your photography style for our readers.** It is difficult to explain my style because working with advertising photography I specialized in versatility. They are able to do different styles: from the portrait set with simple lights to the beauty photography with 15 illuminators. I do a different style when I shoot glamor than a more refined cut when I take fashion photography. If you jump on my site ([www.francescofrancia.com](http://www.francescofrancia.com)) you can think that they are different photographers to shoot. One thing that characterizes my photographic work, however, is precisely the use of light to limit intervention in post production as much as possible. Often I do not use post production in photoshop at all and publish photos as they are processed directly by the camera.



Models: Kristine Ciematniece  
Lighting: led fresnel de Sisti Piccoletto

FRANCESCO FRANCIA



**Where do you get inspiration from?** It is difficult to explain my style because working with advertising photography I specialized in versatility. They are able to do different styles: from the portrait set with simple lights to the beauty photography with 15 illuminators. I do a different style when I shoot glamor than a more refined cut when I take fashion photography. If you jump on my site ([www.francescofrancia.com](http://www.francescofrancia.com)) you can think that they are different photographers to shoot.

**Do you think in advance what you want in the picture ?** My system is based on the zonal system as the basis for lighting and light schemes. I think first of what I want from the shot, I choose the background subject ratio, I choose the lens with which to shoot, I set the diaphragm and the ISO and then I start building the light system based exclusively on mathematical values to which I can perfectly associate tonal values of the scene portrayed, which I preview in my mind. At that point I take the first shot and the photo comes out exactly as I thought it. I also do this as a demonstration during my live events where I create workshops: Photoshow, Nikon Live, Microsalon etc.

**Studio, on location or both?** Shot both in the studio and the location, both outdoors and indoors. I always prefer a portrait set where to build all the lights in relationship and fusion with those already existing

**Would you consider yourself a hobbyist or a paid professional?** It's my life as well as my job

**What has been your most memorable session and why?** There are many. I remember two in particular: the first a project that later became a fashion editorial, with my friend and model Ilenia Sculco. Photos taken in black and white on a jetty and a wooden boat, in a totally surreal style (you can see them here). The other the first cover set for Playboy with the beautiful Emy Danciu Vivian, set in a cabin on Mount Terminillo. I shot on the snow with the naked model at -5 ° C.



**What is one piece of advice you would like to offer a new photographer looking to start their own business?** To seriously study photography, visual communication and lighting. To identify his style and strengthen it with technique and experimentation. Knowing how to photograph well is not enough today, a personal journey must be made. A good photographer today must be a good author to emerge.

**What do you think of our new magazine?** I really like how you structured your site: the interviews to models and photographers but also other operators in the sector. I like the graphics and the style. The questions you ask are interesting and never trivial. I really like the areas dedicated to editorial especially.

[www.francescofrancia.com](http://www.francescofrancia.com) - [instagram: francesco\\_francia\\_photography](https://www.instagram.com/francesco_francia_photography)  
<https://www.facebook.com/Francesco.Francia.Photographer>

Beachwear with Ilenia Sculco  
Lighting : Elicnhrom ELB 500





lighting: 5 ELC 1000 Elinchrom

FRANCESCO FRANCIA





Models: Giulia Borio  
Mua And Stylist: Lorenza Bacchieri  
Lighting: elinchrom ELC 1000 &  
De Sisti piccolotto led fresnel





Modella Elisabetta Pazienza  
Light by DeSisti Lighting  
Makeup Cinzia Broccucci  
Ass sarà Sara Bizzarri  
Stylist Teresa Magliulo Fashion Designer, Stilista di moda & Modellista Industriale.  
Nome collezione : "Gothic Manic Collection".  
Hair Beatrice Contessa

FRANCESCO FRANCIA



lighting: 5 ELC 1000 Elinchrom

PHOTOGRAPHY  
FRANCESCO FRANCIA

Models: Olga de Mar & Francesco Allegra  
Mua: Lorenza Bacchieri  
Lighting: Fill in light with Elinchrom Elb 500



Models: ximena Summer  
Mua: ambra Francia  
Lighting: panel



FRANCESCO FRANCIA

Model: Virginia Ciucci  
Mua: Ambra Francia  
Lighting: Rembrandt with Elinchrom ELC 1000 flash



FRANCESCO FRANZIA  
per PLAYBOY ITALIA







FRANCESCO FRANCIA

Model: Andrea Shu  
Lighting: Natural light enter a big pipe

A black and white studio portrait of a woman with long, light-colored hair pulled back. She is wearing a black, ribbed, long-sleeved bodysuit with a lace-trimmed V-neckline. She is holding the lace edges of the bodysuit with both hands, framing her chest. She is looking directly at the camera with a neutral expression. The background is a smooth, light-colored gradient.

Model: Virginia Ciucci

Mua: Ambra Francia

Spilt lighting setup with a little flash nikons 5000 and white deep umbrella + background

FRANCESCO FRANCA





# Model Gaby Guha (London)

**If you could change anything about yourself, what would it be?** I wouldn't change anything about myself. I think good or bad experiences build who we are in some ways. I can only keep working harder and create new projects with time. Taking lessons from my experiences and grow better with time.

**How did you start modeling?** I have been scouted and signed up in an agency from my hometown (South of France) named VIP models at the age of 17 years old. After I finished highschool, the booking team from this agency encouraged me to move to Paris to get the chance to have a proper career. After one year of work, castings and development, I flew to Asia for my first international agency contract.

**What do you think of the work as a model and fashion influencer?** Modeling is a challenging experience, I need to try to be the best version of myself to success in castings & jobs. Taking care of myself a lot by my alimentation, sport, beauty regimen. Have a great personality is also very important. You can't be selected all the time, it's sometimes hard but like this you need come across and work harder. Being Fashion influencer give me a total different experience of fashion, I'm able to create trends, raise my voice for causes I support, and I'm not afraid to have my own personality anymore. I'm invited to a lot events and become a fashion celebrity. My style is High fashion, glamour and elegant.

**What is your beauty regimen?** About my alimentation & sport : I don't eat lactose, gluten red meat, glucose, try to drink a lot of water/tea. I take vitamins supplements everyday. I go to gym almost everyday, if it's a busy period twice a week is a minimum (35 min cardio, 45 minutes abs, musculation, 15 min stretching). For my skincare treatment : I sleep with sheet mask or eye patches if I don't have enough sleep. If I need an extra glow I use my tanning mousse from St. Morez. I change my skincare quite a lot, right now caudalie the lifting skin pack (Night Cream, lifting day serum and eye serum), I use rose water as toner.

**What are your personal qualities which distinguish you from others?** I'm really hard working and focus on my goals but I'm also very sociable. I have a little bit an extravagant personality.

**What are your plans for the future?** I would like to develop more my career into fashion, work with bigger brands, have new partnerships and may be one day having my own products line.

**What are some of your favorite experiences so far?** I have shoot in the desert of Abu Dhabi. We create amazing magazine picture but I couldn't open my eyes for long time due to the sandstorm. The production car get stuck in the sand as well, for some time we couldn't leave the desert. My second craziest experience was in Paris. I have a cover shoot on a roof by rainy time. I was wearing heels, it was very unstable. The all team was on the roof as well, everybody was so afraid and my makeup artist cried this day. It was very dramatic. During the shoot I was so cold, I have the flue for fews days after.





**Do you have any advice for those who want to start modeling?** You just need to try, believe in yourself and try to make progress by listening the advices from the modeling agents. Work on your body, your natural beauty (skin condition, hair) and develop your portfolio.

**What do you think of the magazine?** Modellen Land is a very fashion magazine who give chance to a lot of new talent to get promoted. I always have so much love for the magazine, his editorial line and also the amazing editor in Chef Peter.

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**MODELLENLAND MAGAZINE**

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